

haicais de BARCELONA



Amauri Solon



EDIÇÃO DO AUTOR - 2022

APRESENTAÇÃO



Gaudi e Miró nos receberam de braços abertos. Estão por todos os cantos de Barcelona. Nos museus, nos prédios, nas calçadas. Depois, visitamos Picasso.

Na cidade-galeria os encantos estão por todos os lados. Em cada esquina surge mais um. Até olhando para o chão eles aparecem. É tudo pura magia.

O olhar atento e o celular Samsung Galaxy S22 me permitiram registrar. Mais fica tudo muito além da retina. Chega à alma, ao coração.

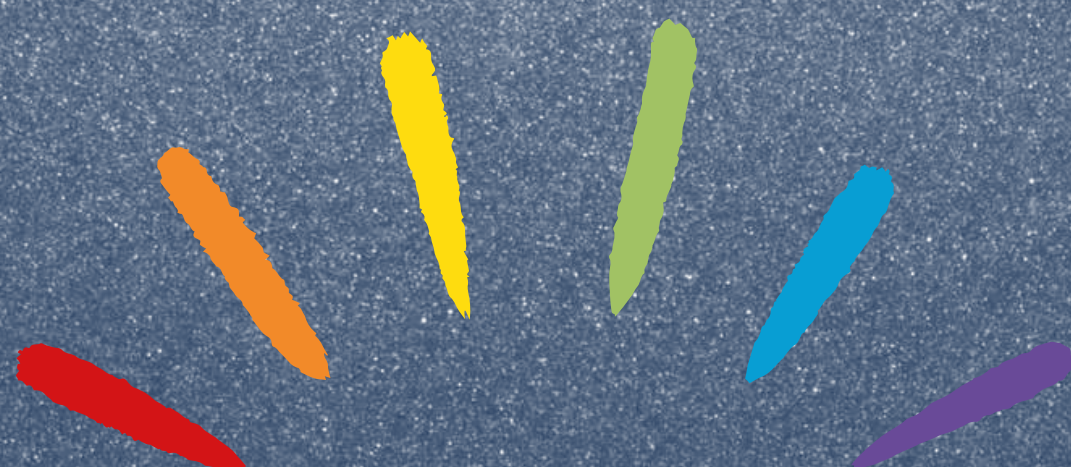
Junto com a emoção das fotos emergem os haicais. São cem. Poderiam ser mil ou dez mil...

Nada mais adequado à comemoração de cinquenta e um anos de casamento, o motivo da viagem. Assim, dois casos de amor rolaram simultaneamente. O nosso antigo e agora mais esse, por Barcelona.

Curtam com a gente essa viagem.

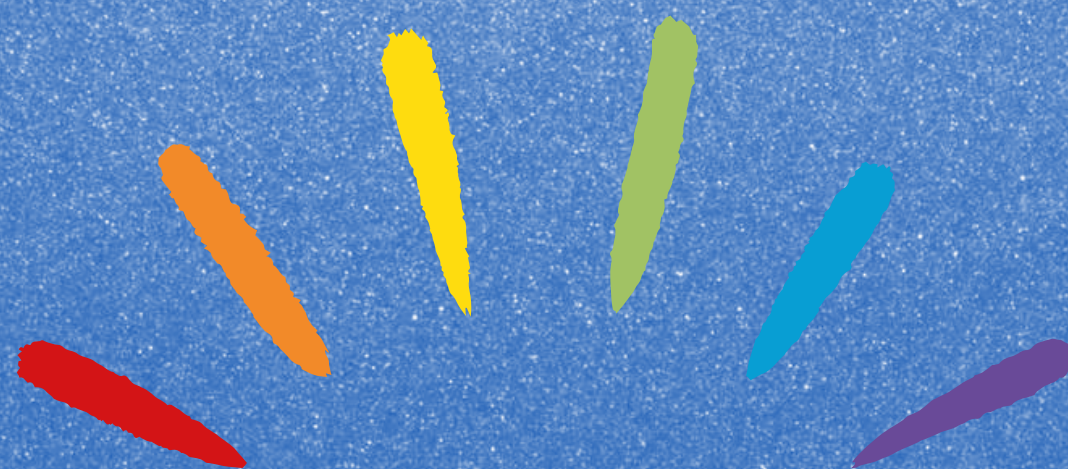
Setembro de 2022

Amauri Solon





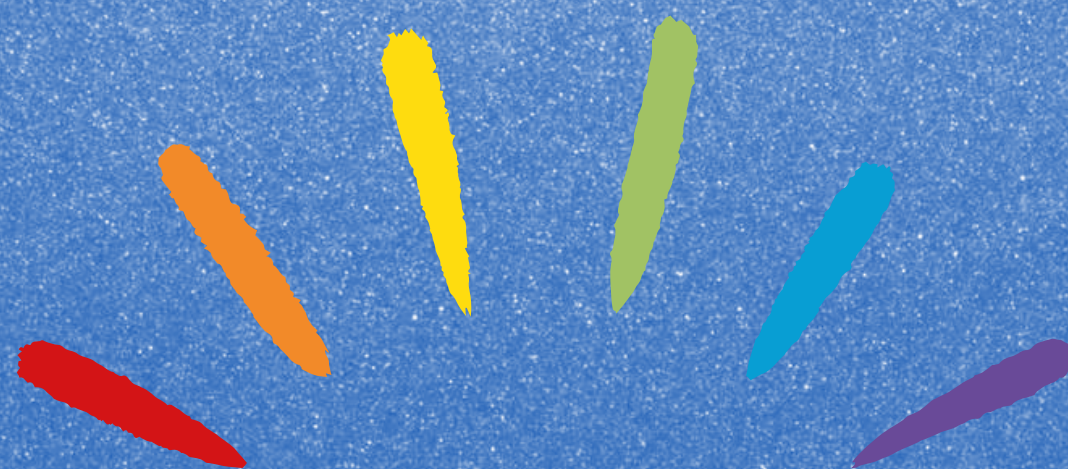
- Si us plau! diz Mirò
meva casa és teva casa
em catalão, é claro





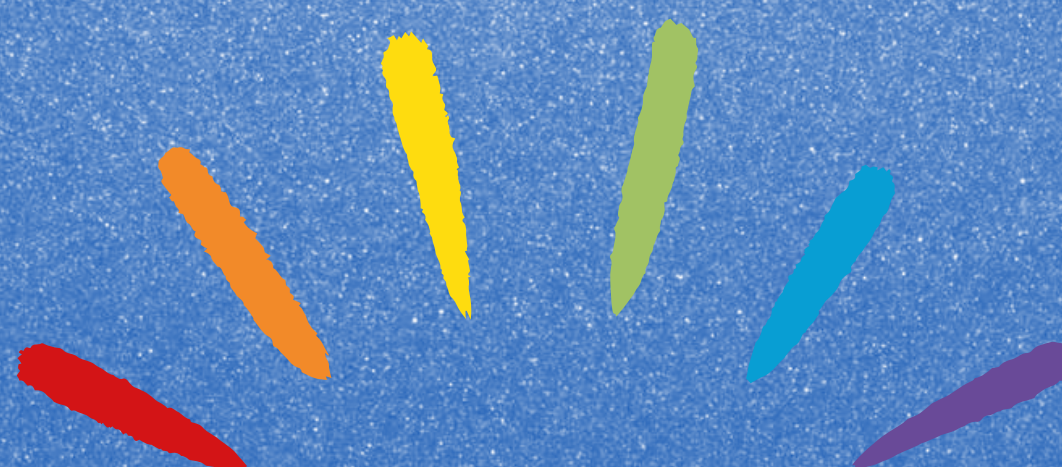
Amauri Solon.

no prédio antigo
o hotel se atrapalha
com modernidades



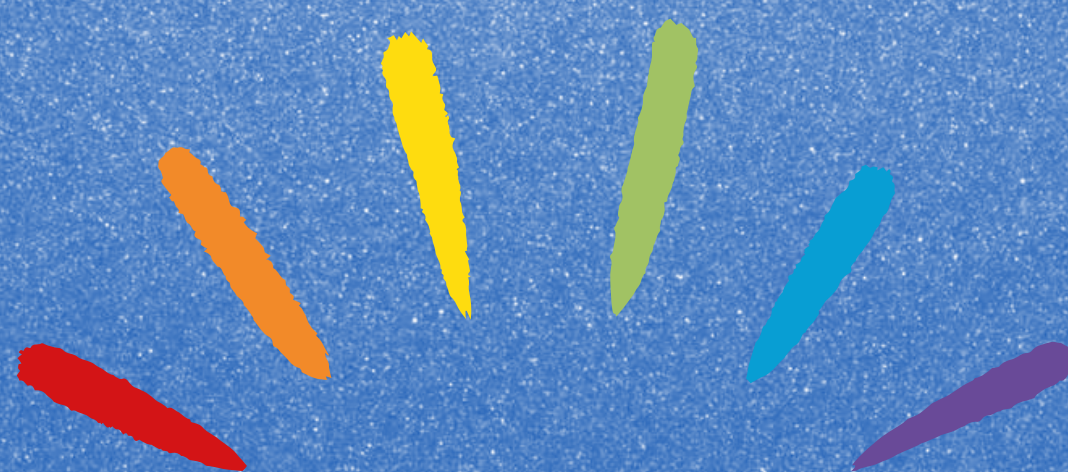


La Boqueria
frutas e frutos do mar
multidão passeia



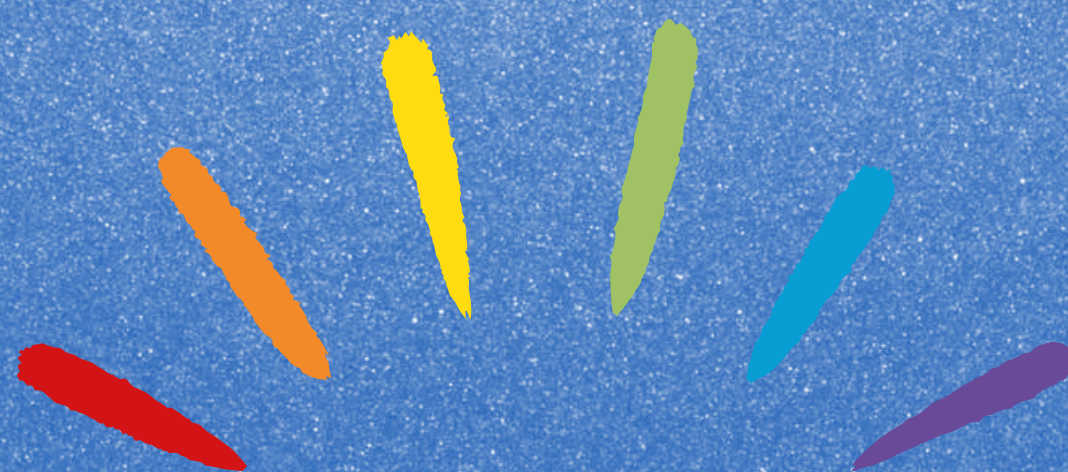


preguiçoso, acordo
vejo a Rambla do balcão
já movimentada



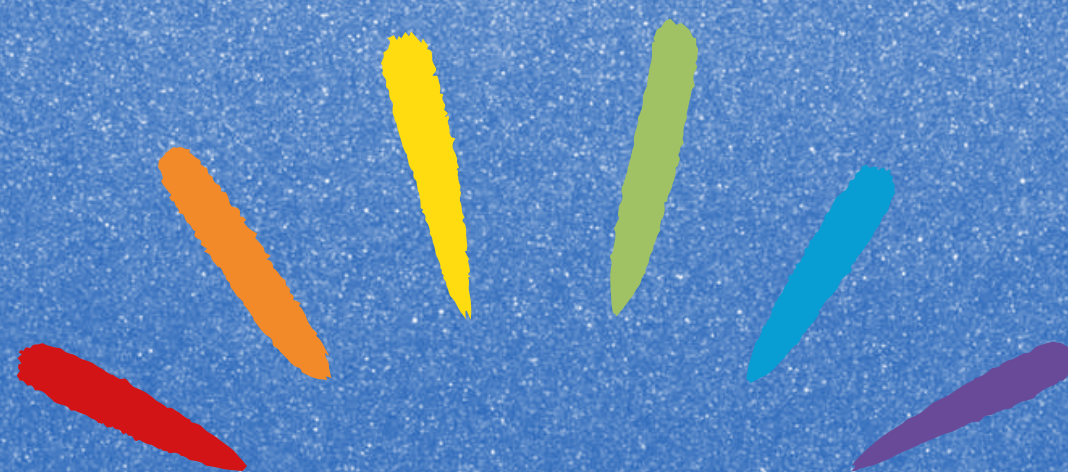


de minha janela
sol poente em Barcelona
saio para a Rambla





balões mágicos
sou menino sonhador
em Barcelona



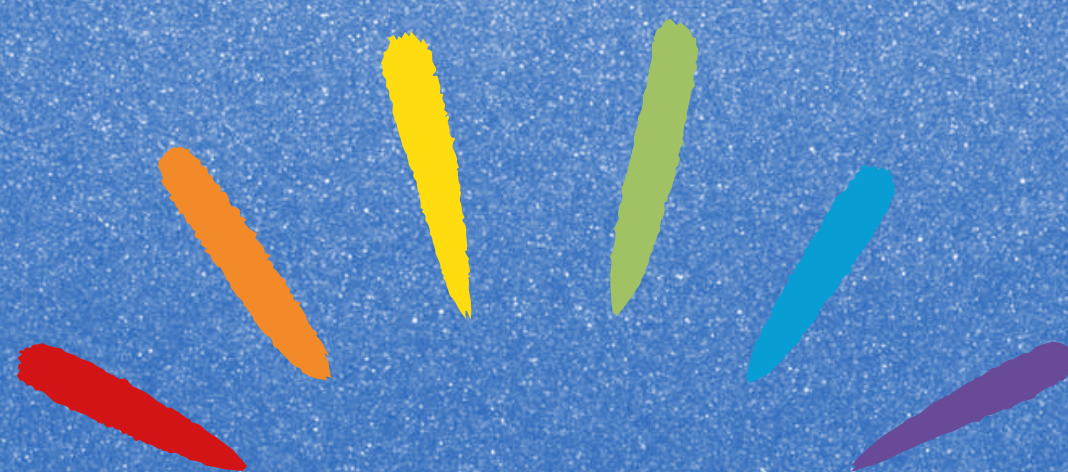


Café de L'Opera
desde a velha Taberna
século XVIII



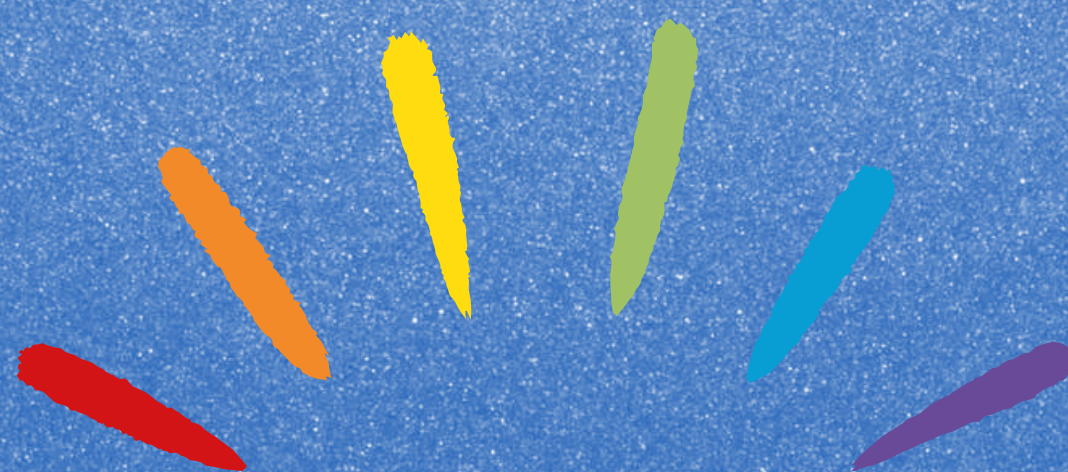


com frutos do mar
é paella catalana
- Tu vols tastar?



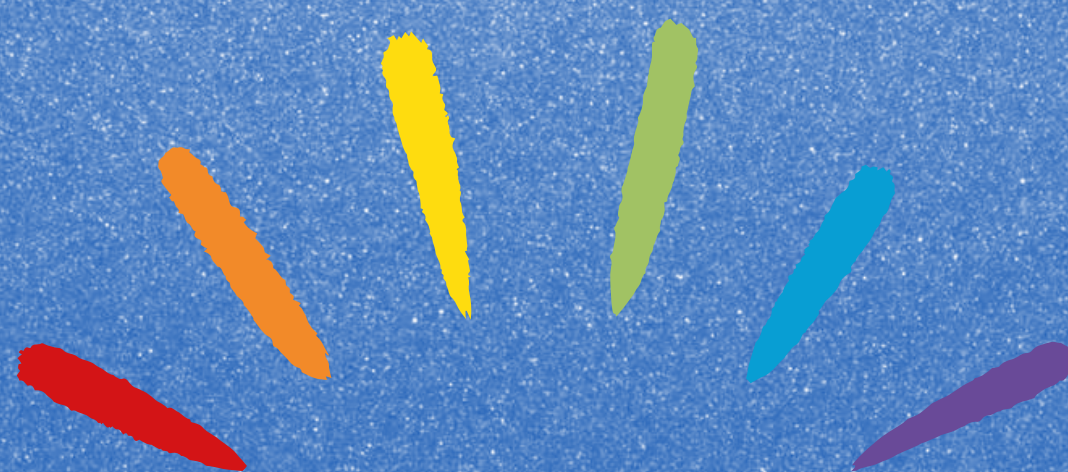


Plaza de Sant Jaume
no prédio da prefeitura
tremulam bandeiras



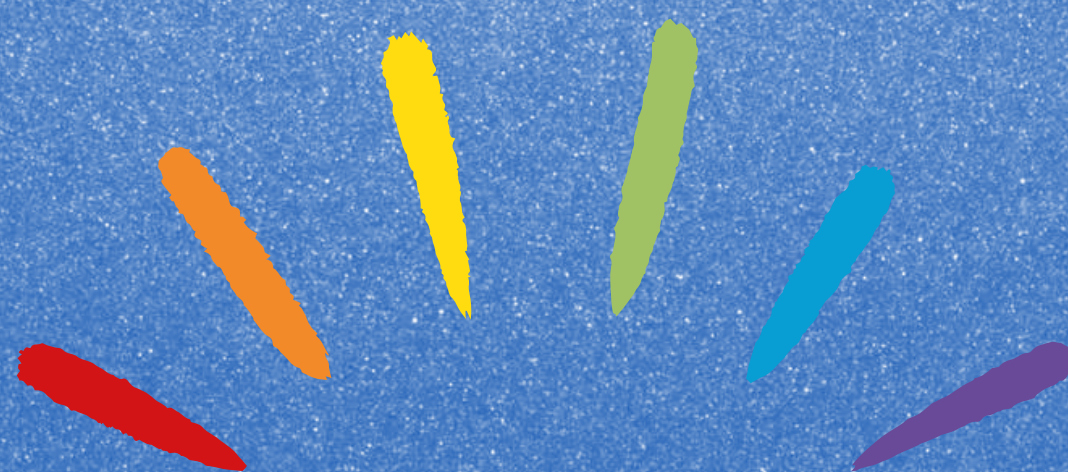


solidariedade
Barcelona e Ucrânia
tremulando juntas



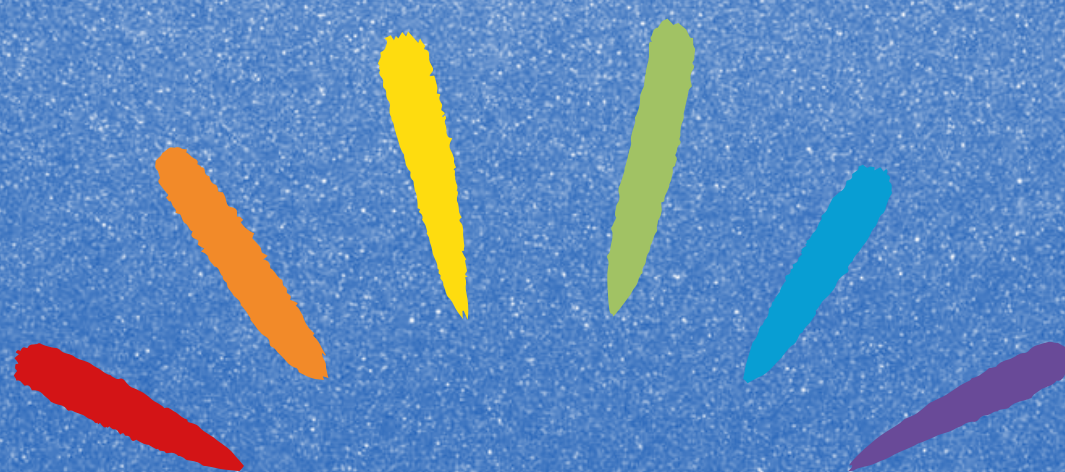


feliz caminhada
no belo dia de outono
Plaza de Sant Jaume



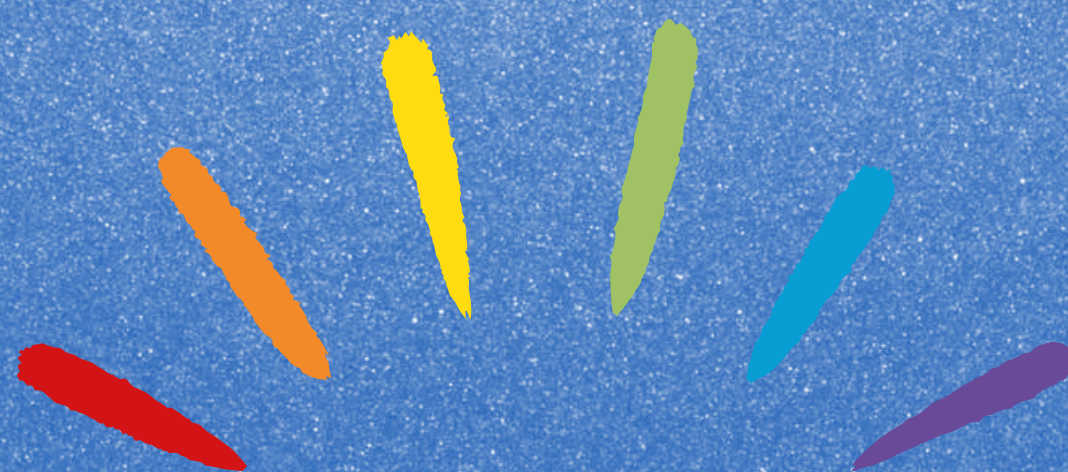


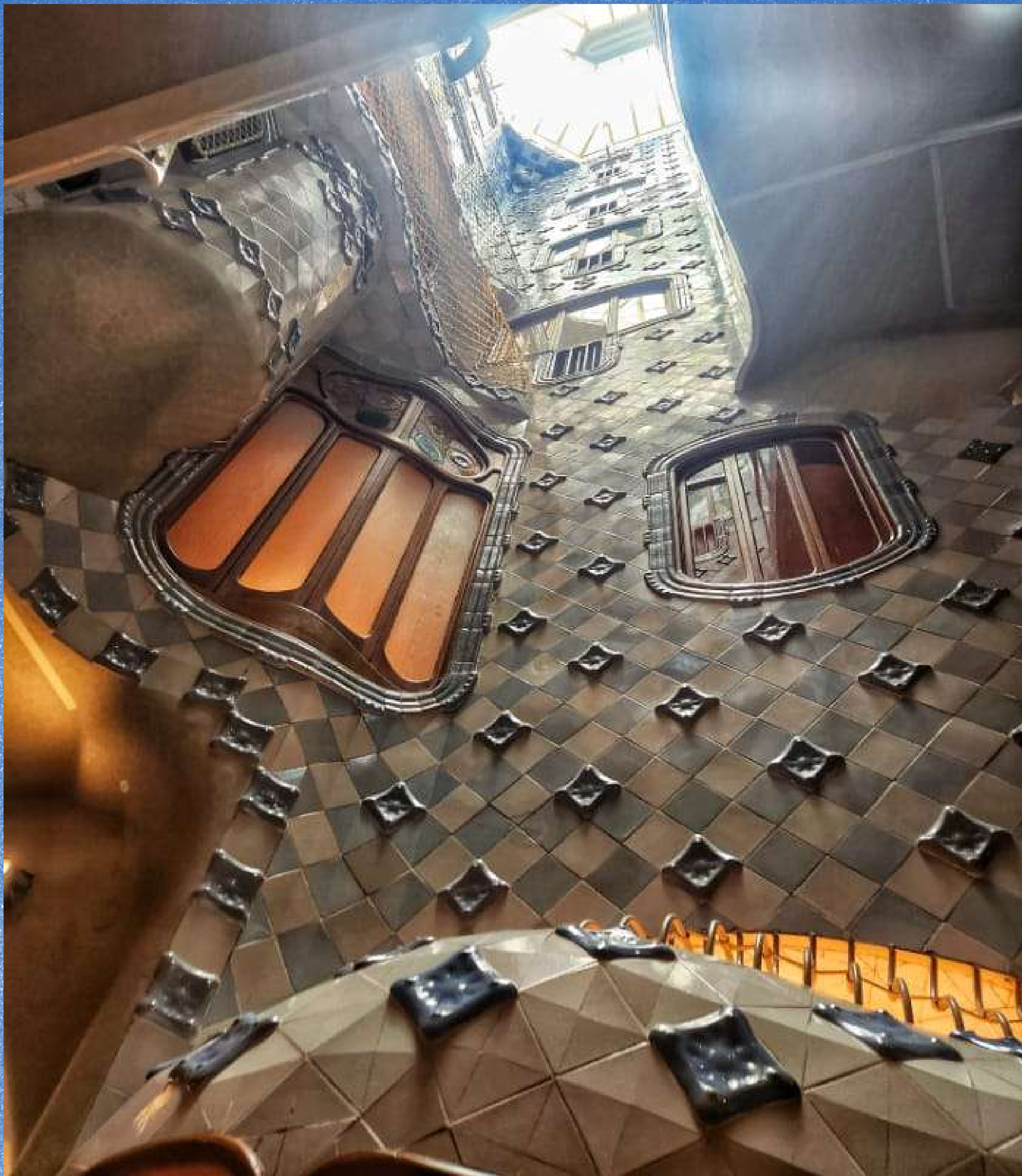
foi de séculos
nosso encontro em Barcelona
Antoni Gaudi



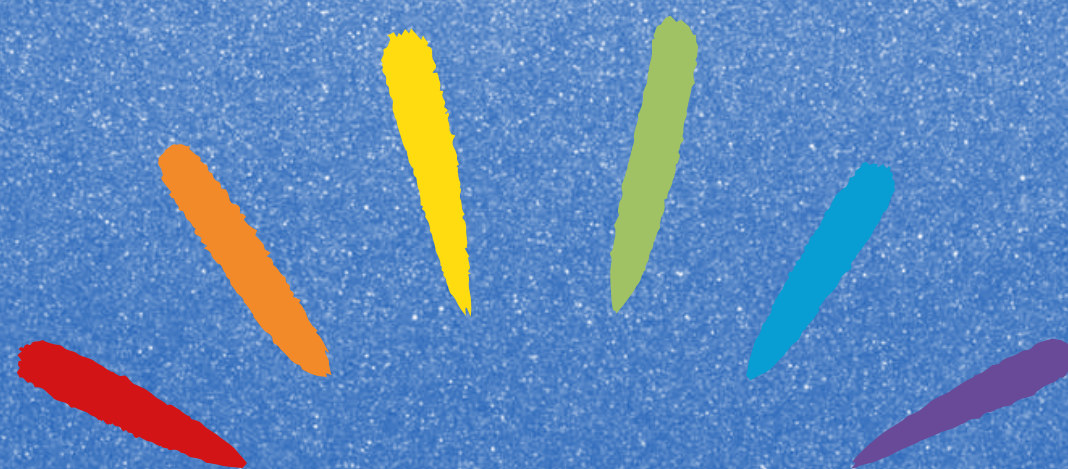


formas e cores
no modernismo catalão
Casa Batlló



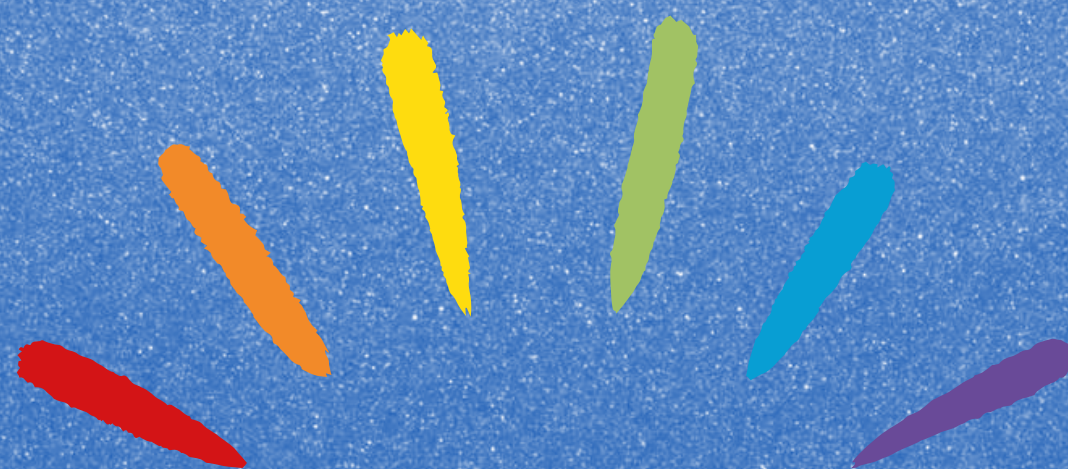


beleza envolvente
na ausência de linhas retas
tudo flui e fala



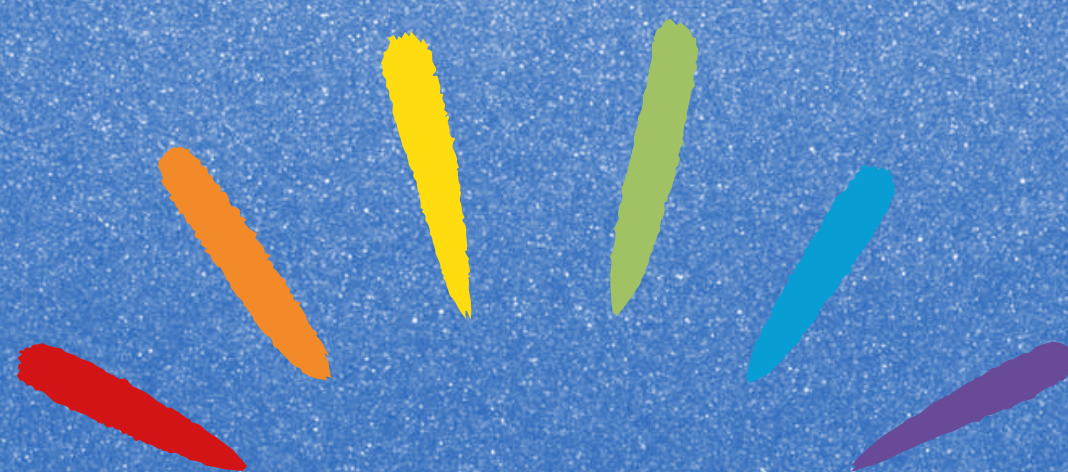


destacado surge
candelabro de cristal
chamando haicai



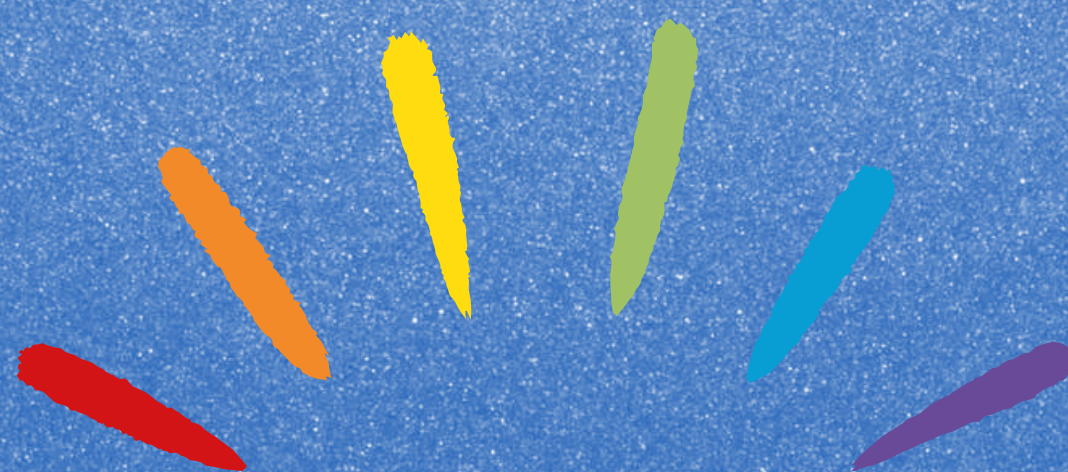


**sinuosas linhas
na madeira trabalhada
arte e artesanania**



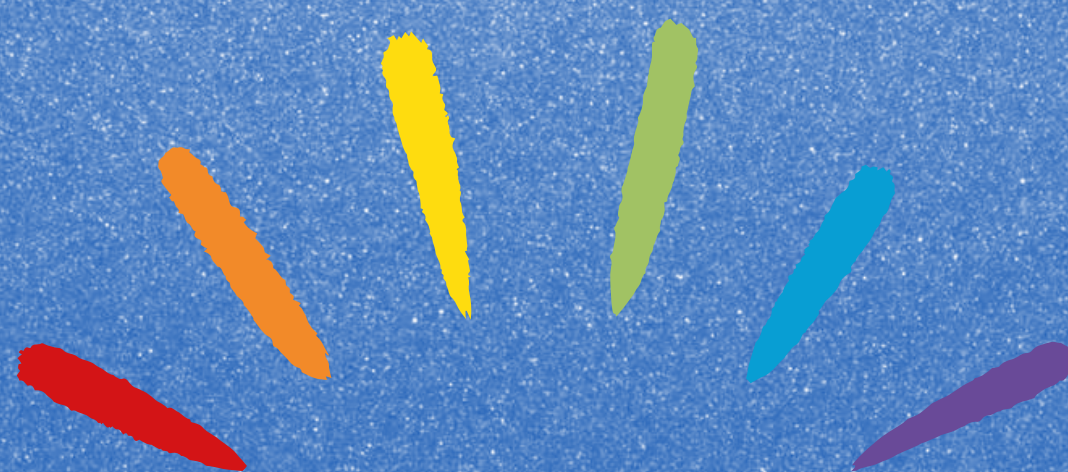


formas e mosaicos
no contraste azul do céu
arte arquitetura



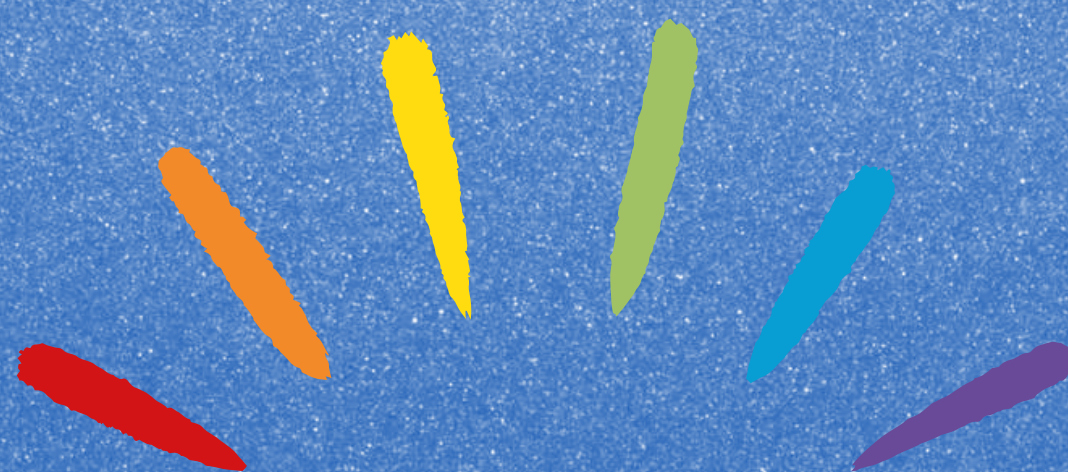


arcos e curvas
mosaicos e alvenaria
dizem poesia



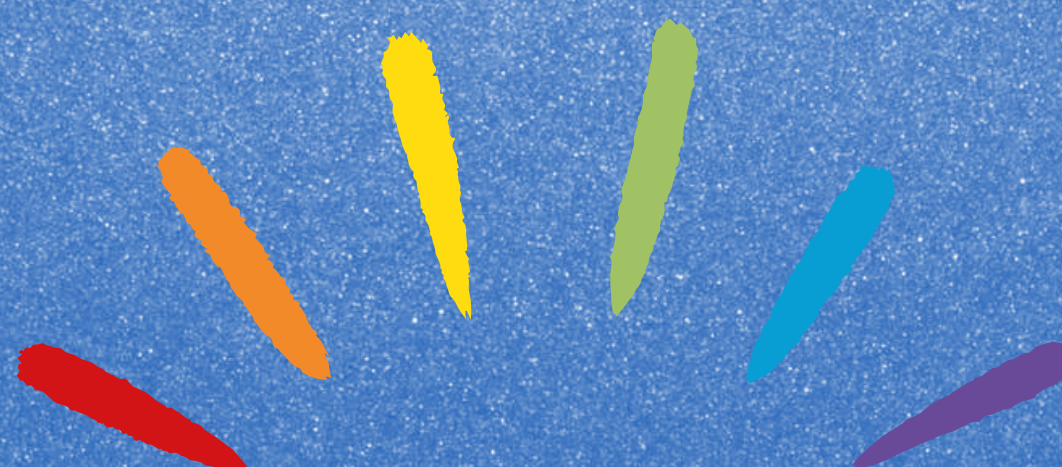


são oito as torres
apontando o céu azul
flores em mosaicos



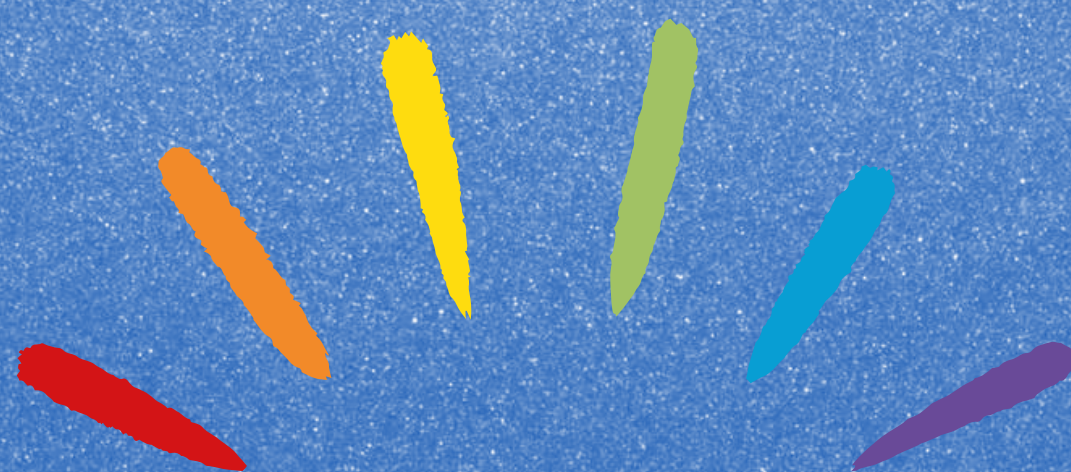


mesmo distraído
pra todo lado tem foto
- Que cidade linda!



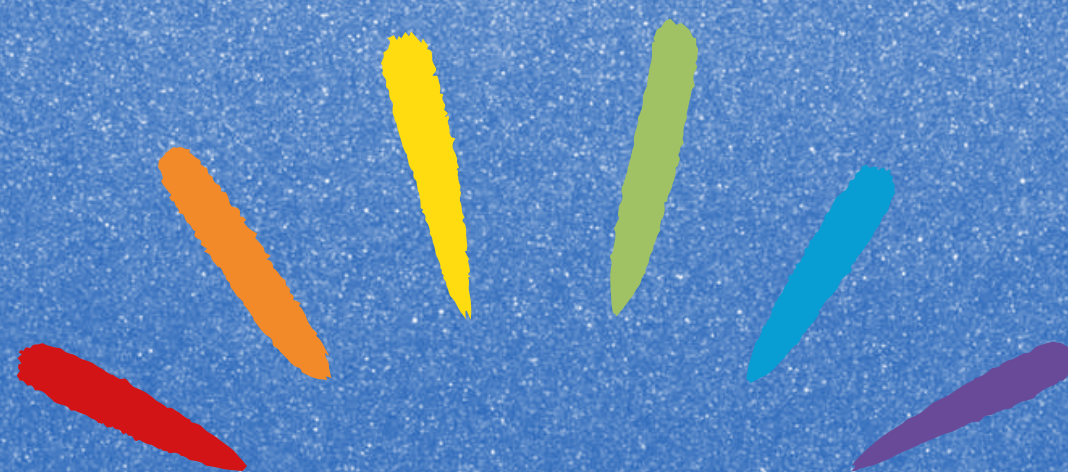


lembro de Veneza
rua do bairro Gótico
pose para foto



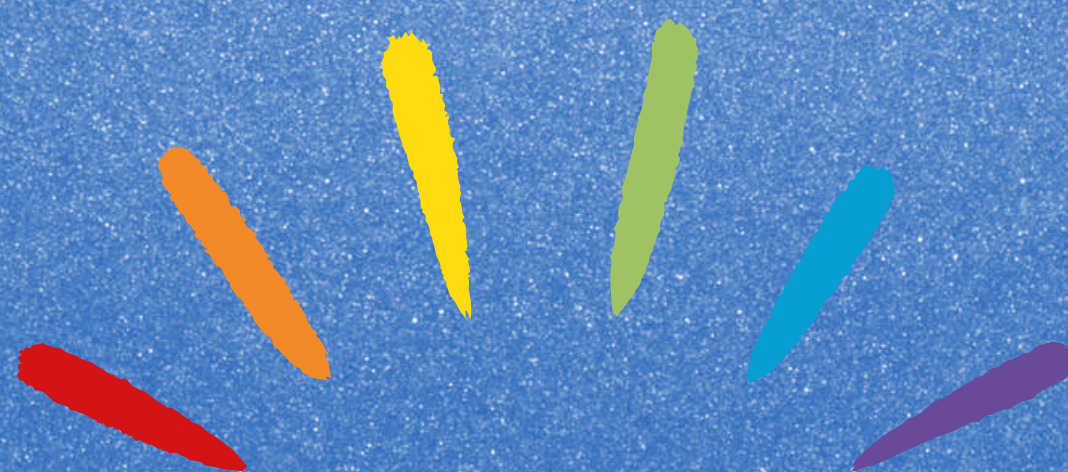


a loja moderna
no jeito de Barcelona
El Corte Inglés



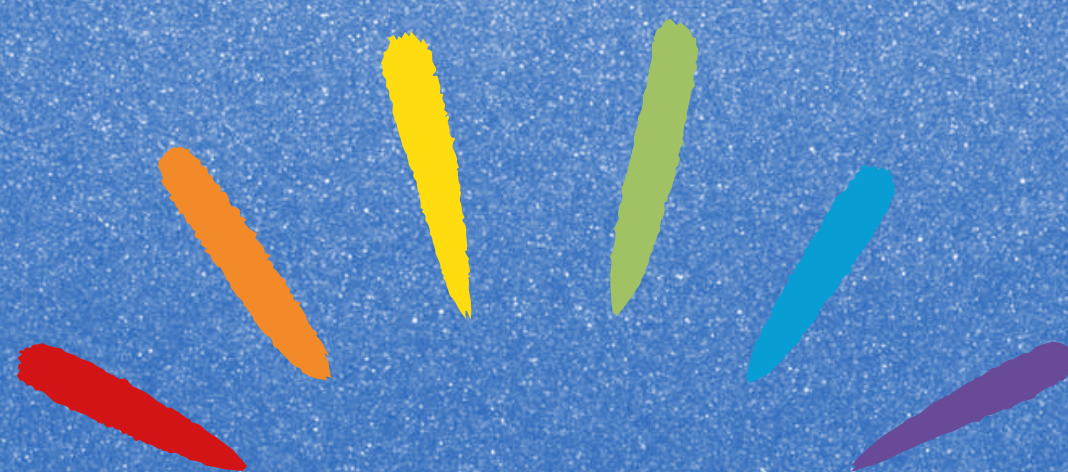


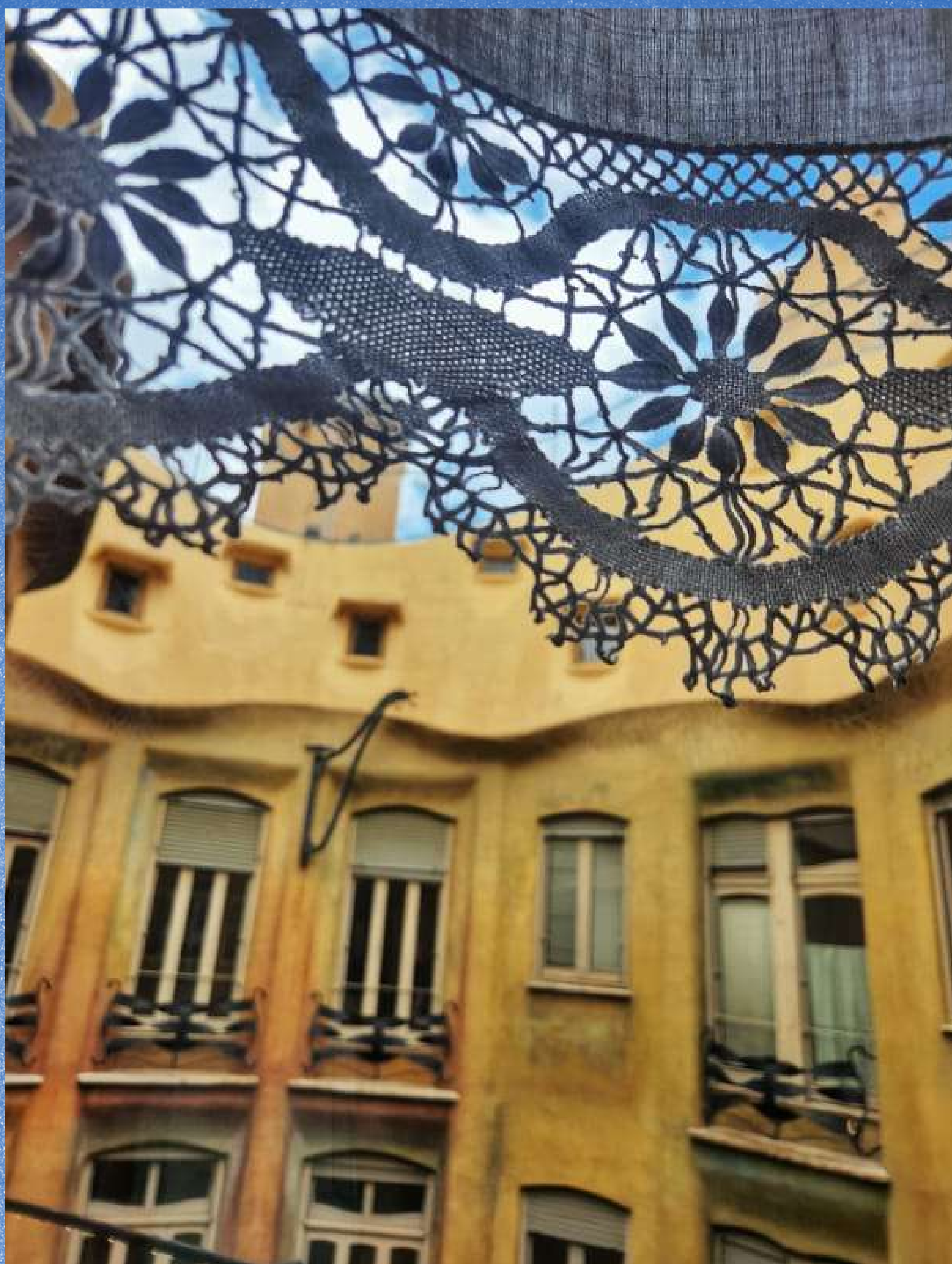
Gaudi, La Pedrera
modernismo catalão
na expressão maior



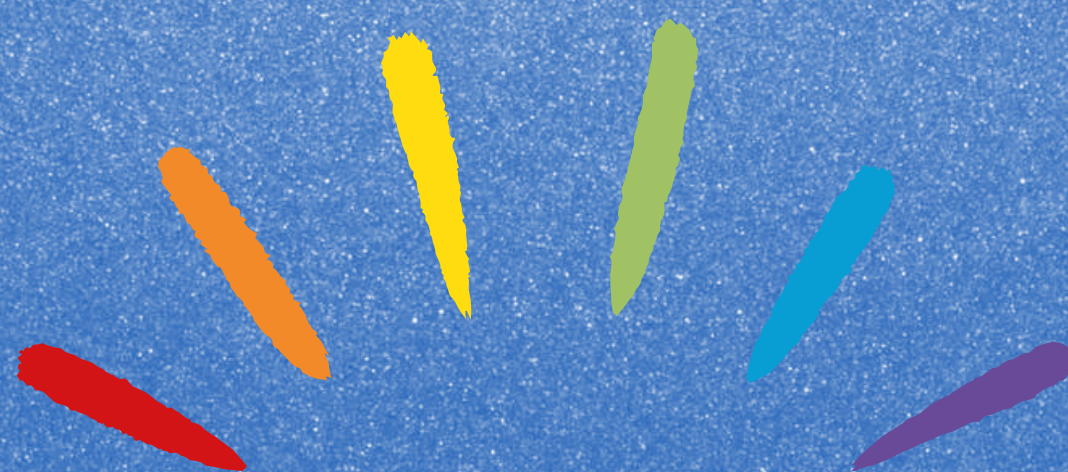


tudo combinando
a delicada cortina
o leque e Sônia



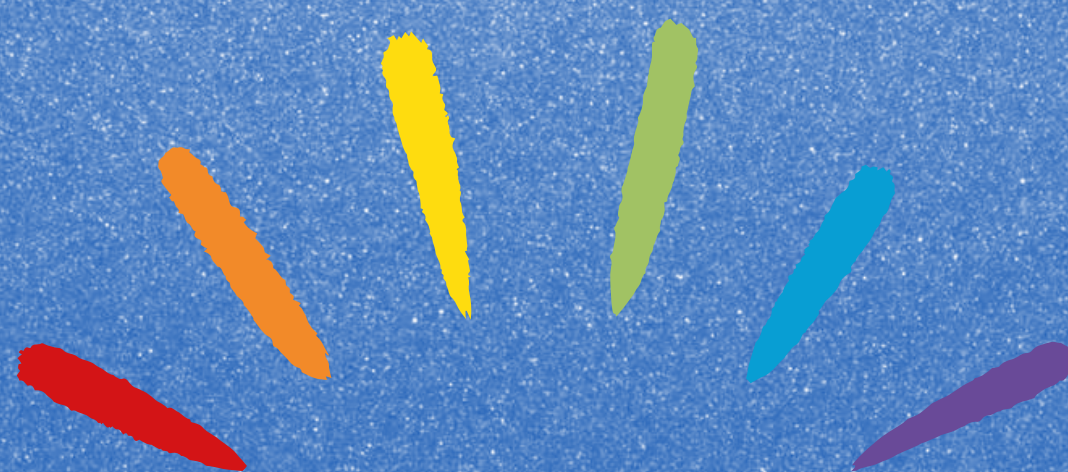


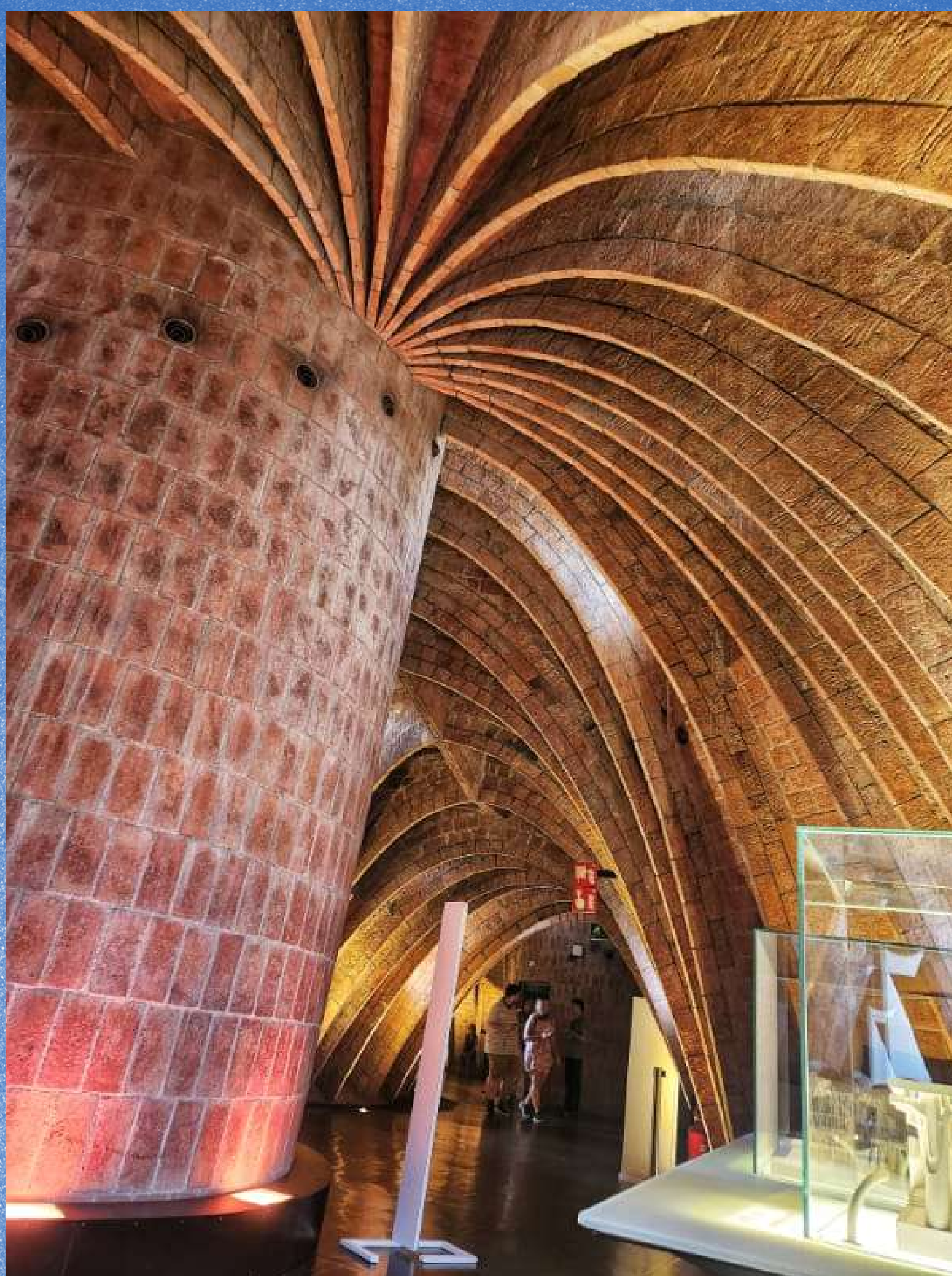
delicada renda
emoldurando a janela
parece poesia



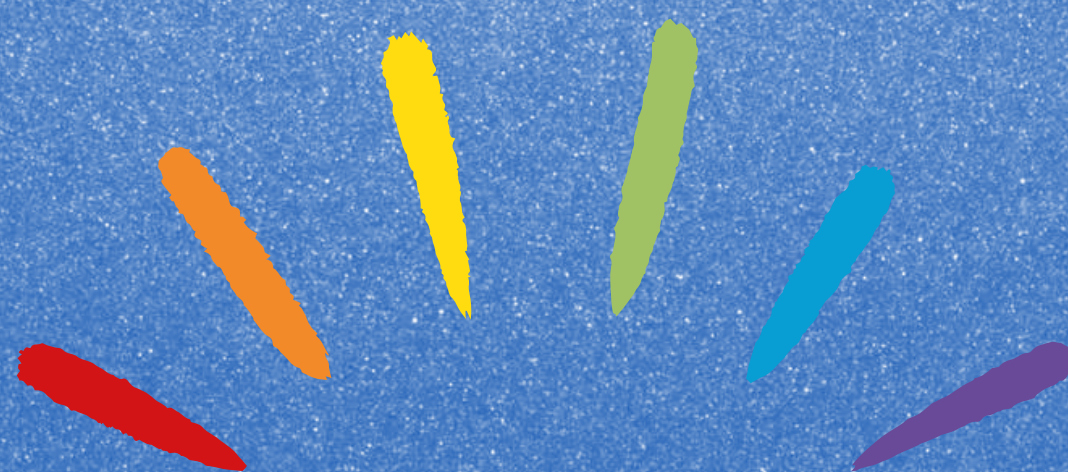


não sei o que ólho
as ferragens do balcão
ou a vista ao fundo



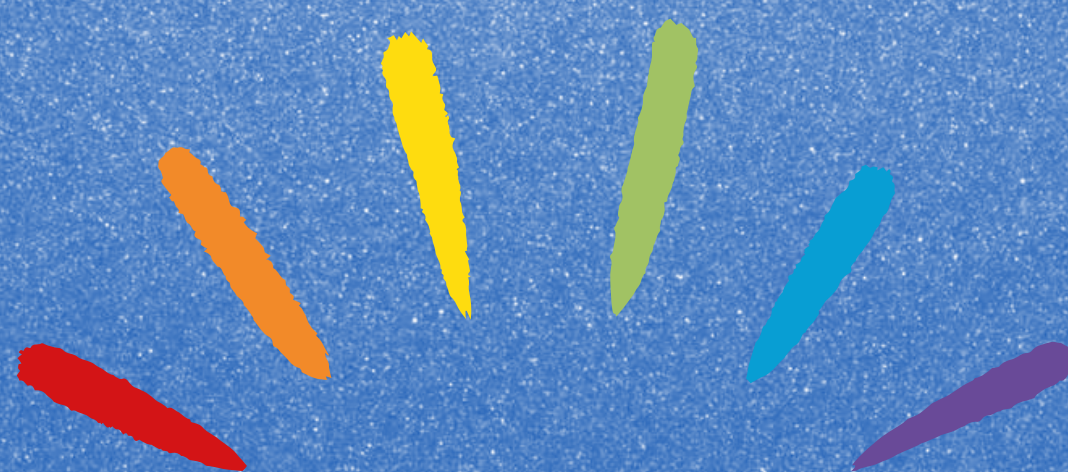


**arcos catenários
nas criações de Gaudí
arte estrutural**



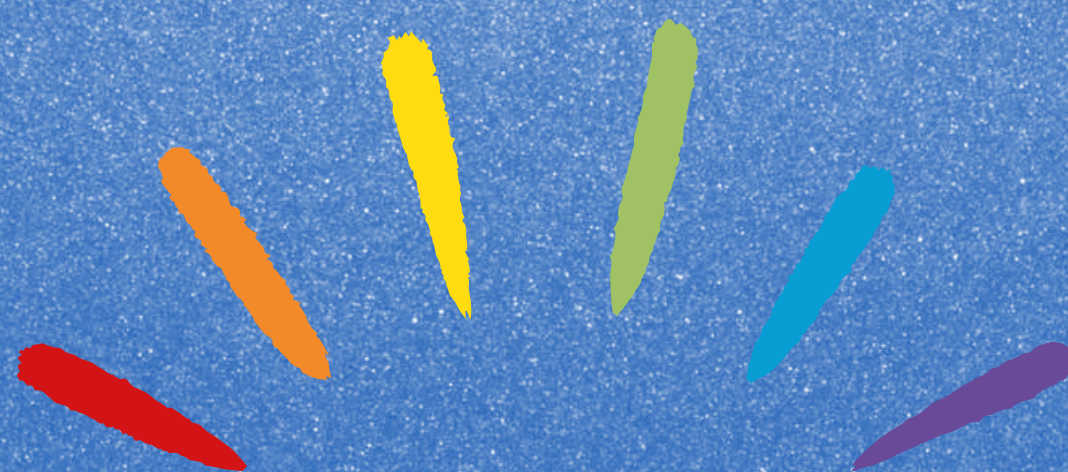


estudos e planos
nas maquetes de Gaudí
branca poesia



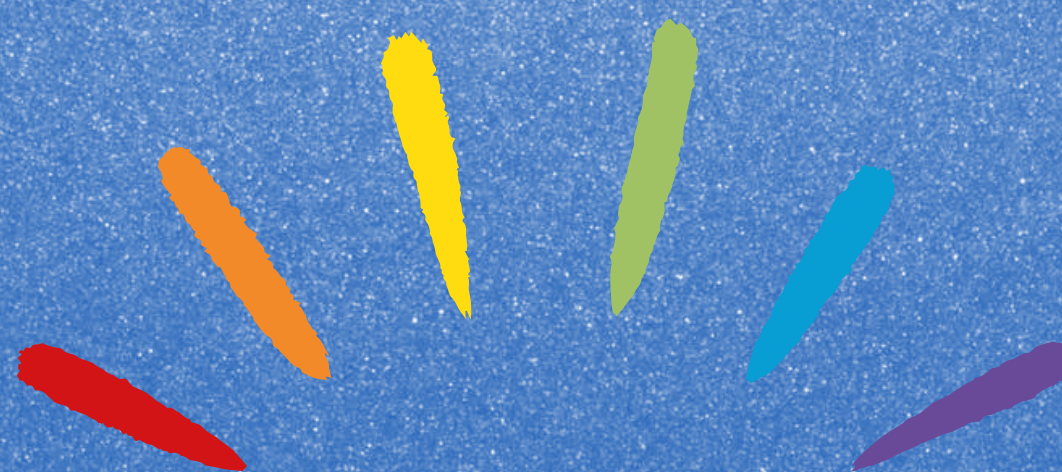


a dança das curvas
na poesia dos arcos
tudo arquitetura



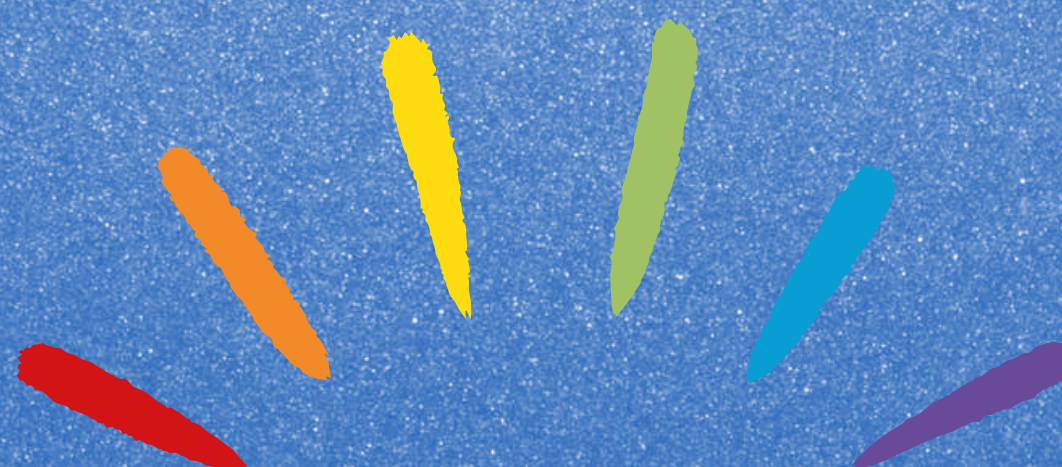


as núvens parecem
fazer parte da estrutura
tudo arredondado



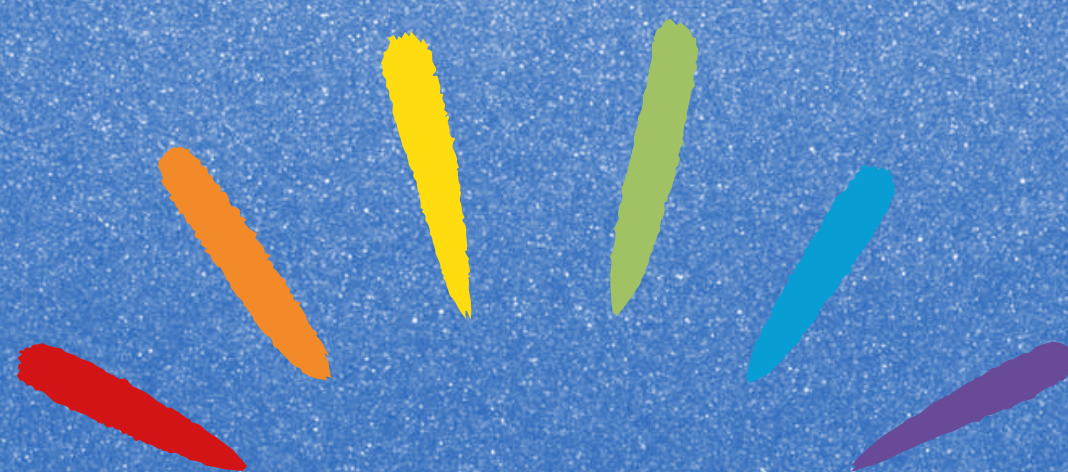


as núvens no céu
envolvendo as esculturas
do topo da casa



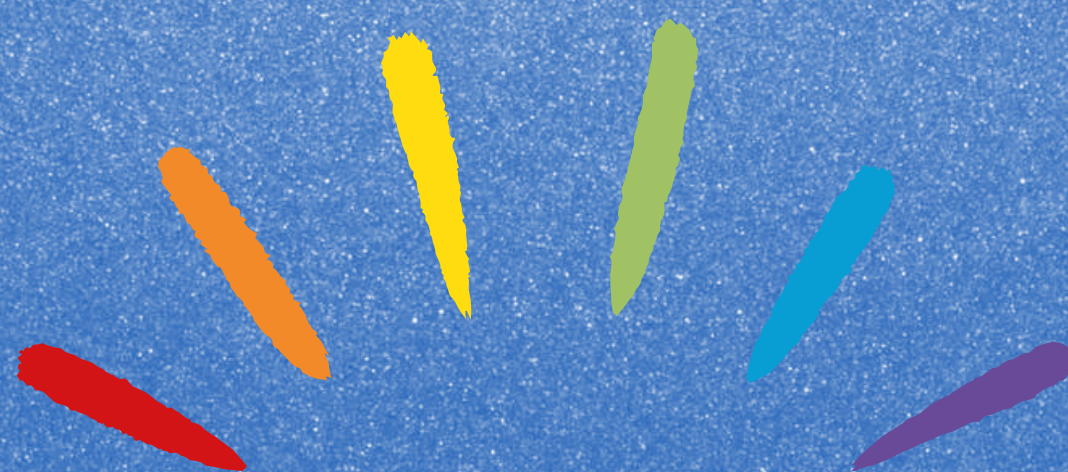


os arcos do topo
fazem moldura perfeita
hora da selfie



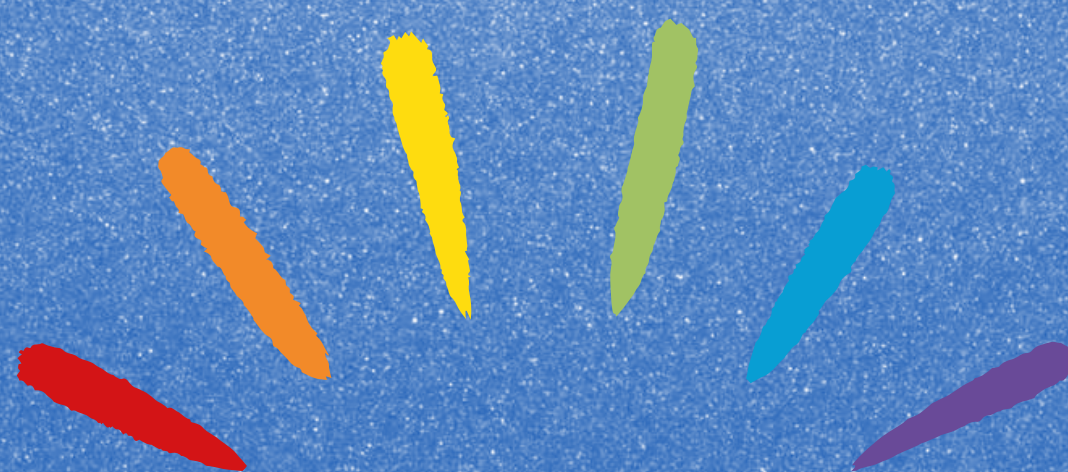


as formas no topo
insuspeitada harmonia
de curvas e arcos



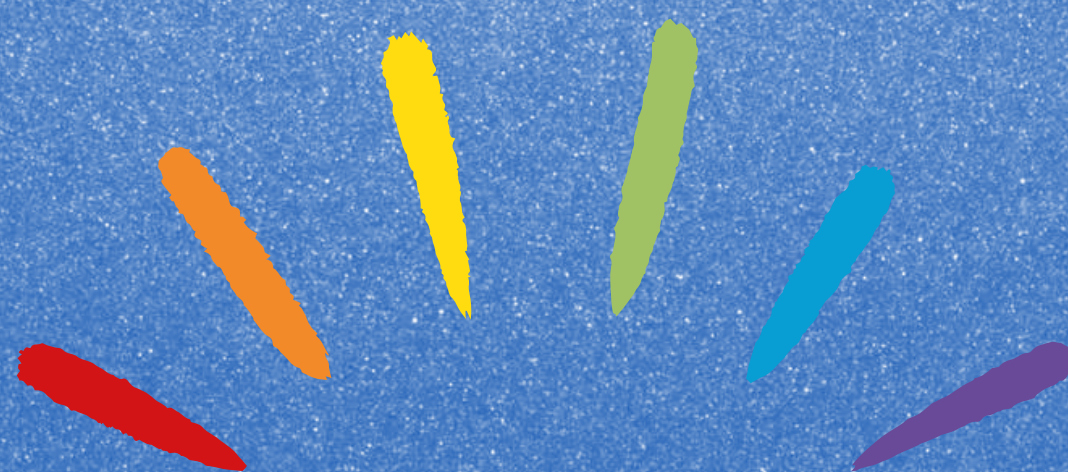


onde quer que olhe
nas ruas de Barcelona
tem um lindo prédio



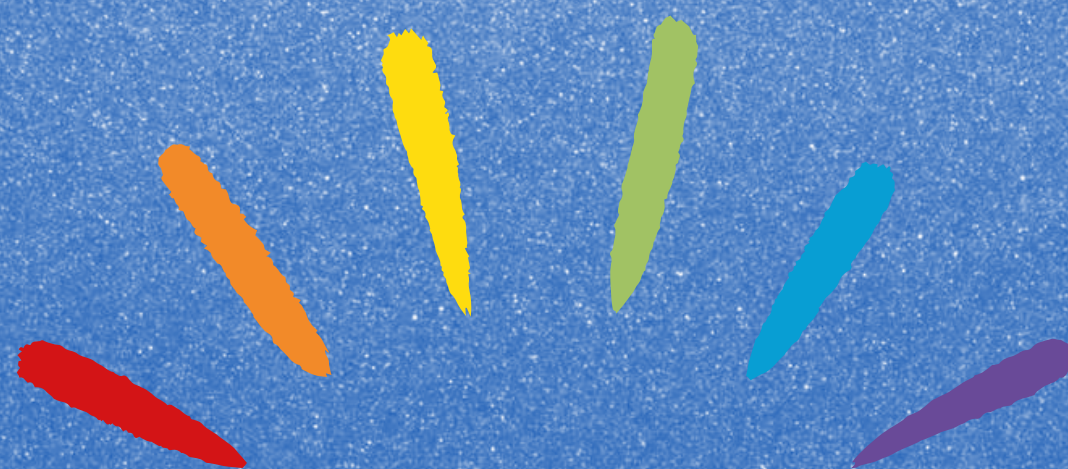


vejo de repente
a imensa Catedral
a obra é divina



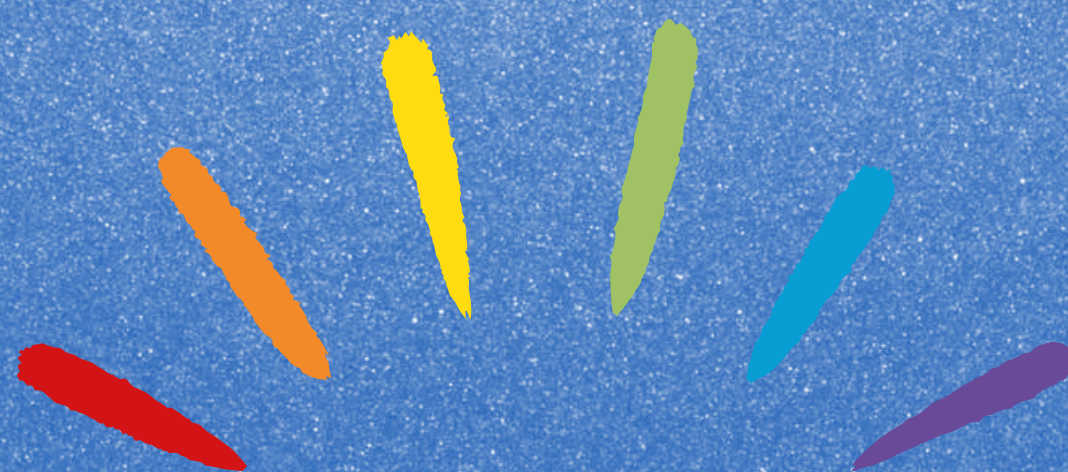


de todos os lados
me fascina a Catedral
infinitamente



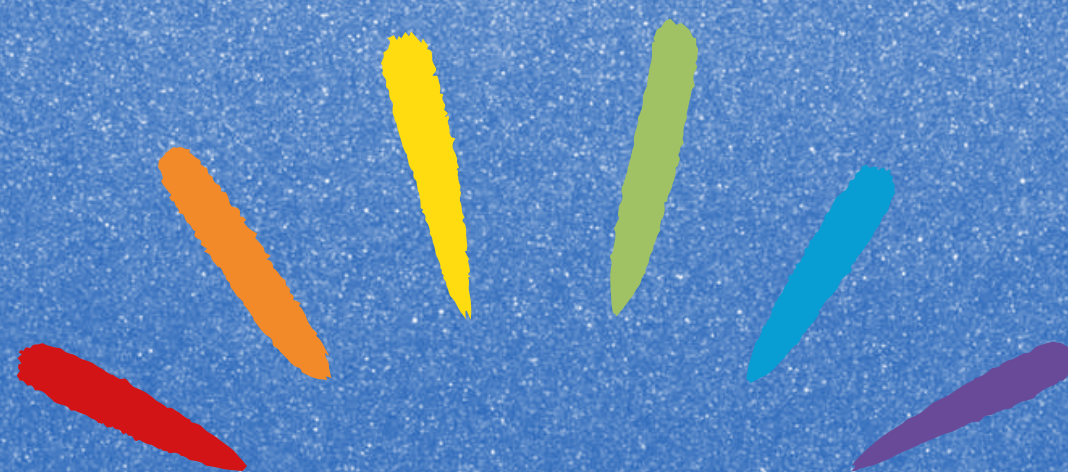


seu nome é assim
**Templo Expiatório
da Sagrada Família**



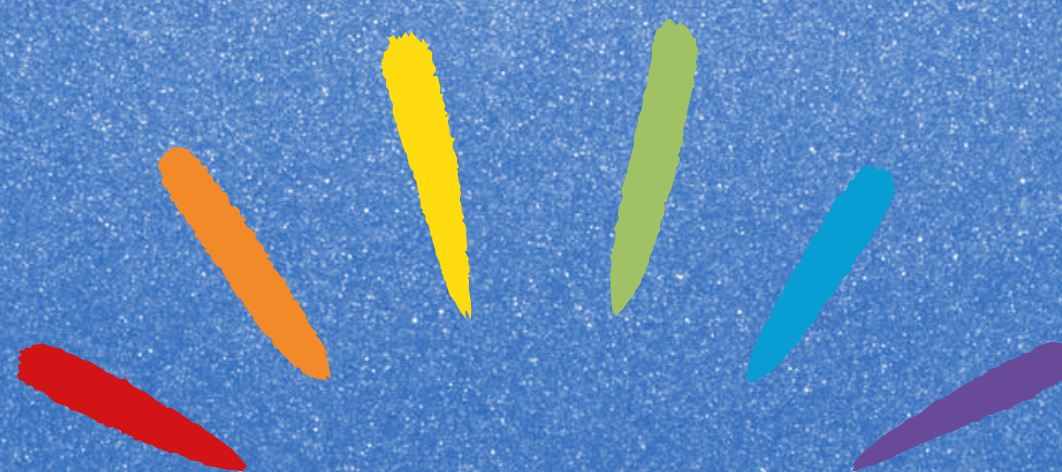


são dezoito torres
no sagrado simbolismo
da Catedral



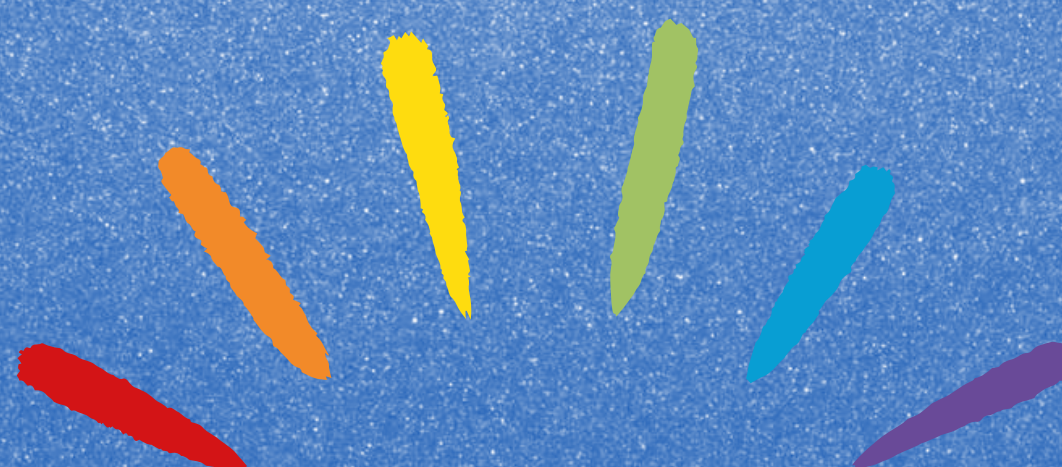


obra de Gaudi
religião e natureza
sempre presentes



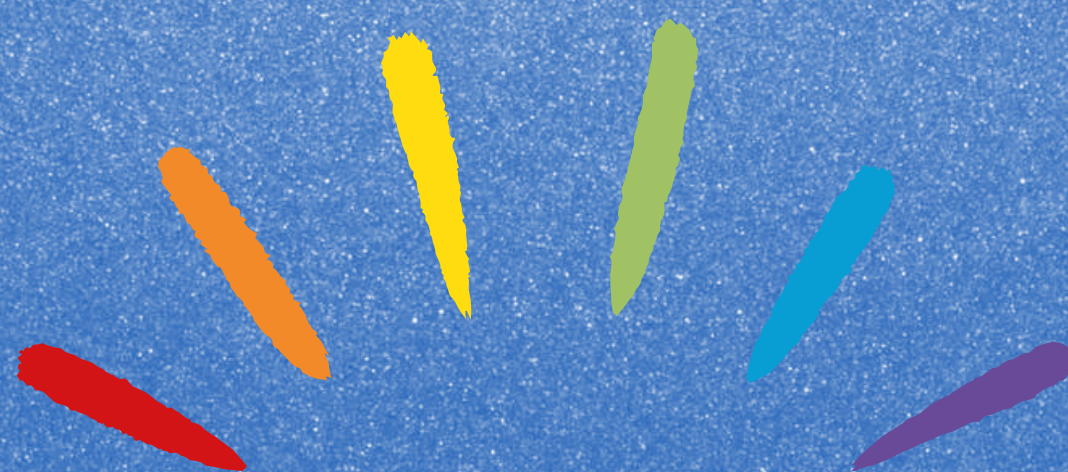


beleza das formas
na construção de Gaudi
arco catenário



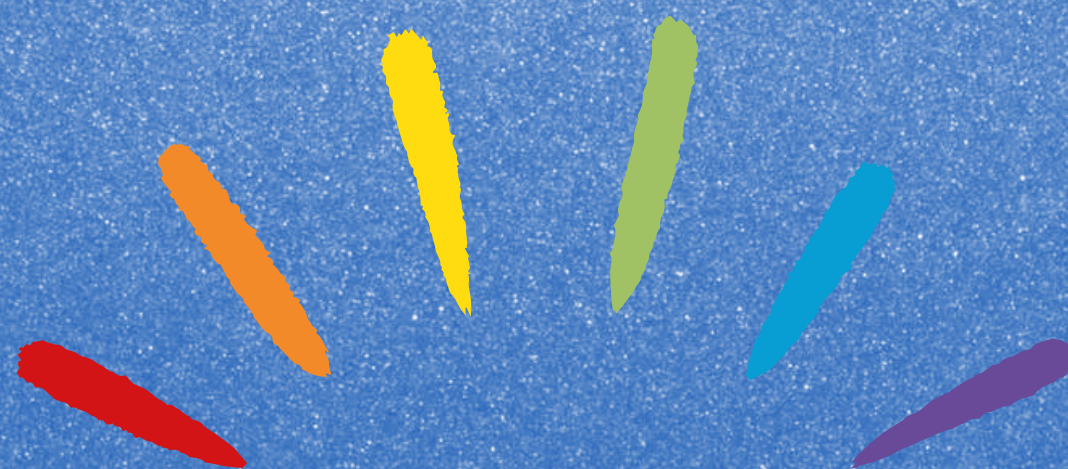


ousadia extrema
nos arcos, formas e cores
tudo poesia



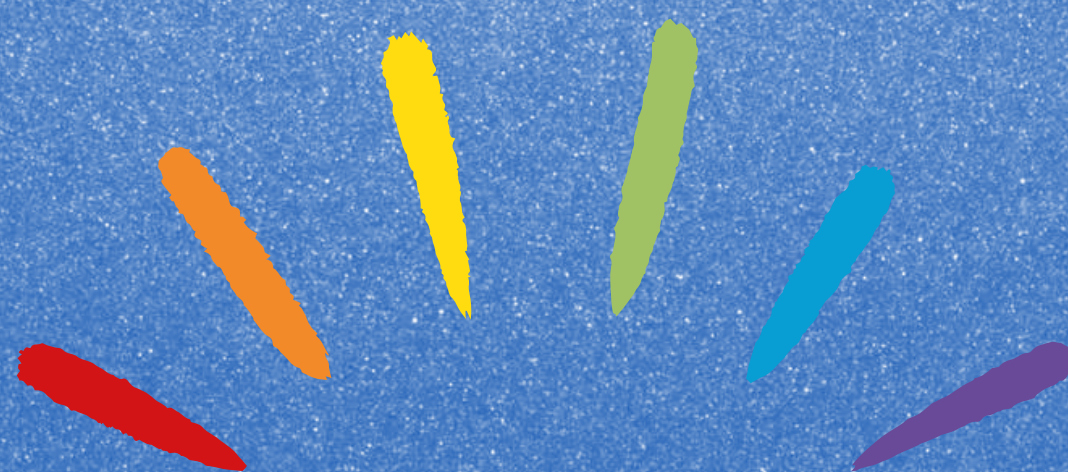


Sagrada Familia
cada canto, cada vão
obra indescritível



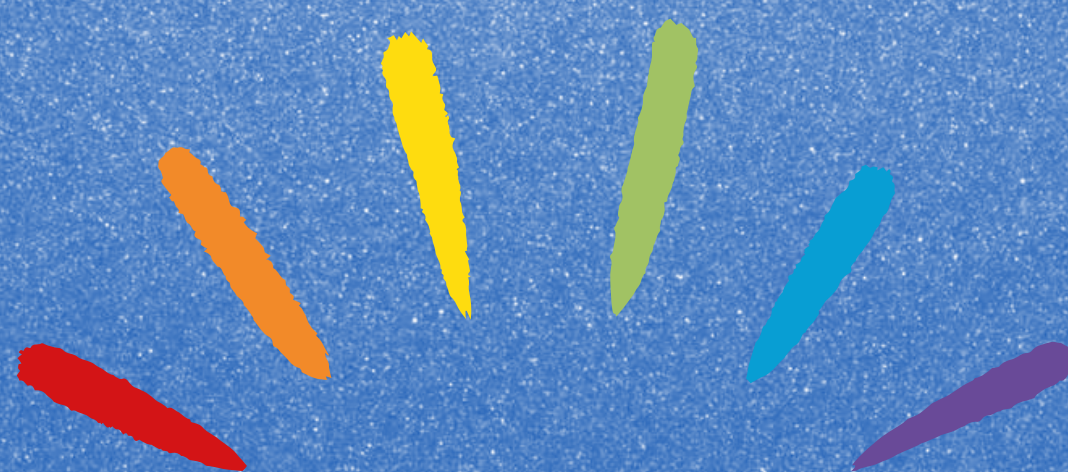


na fusão das artes
Gaudi encontra o esplendor
Deus está presente



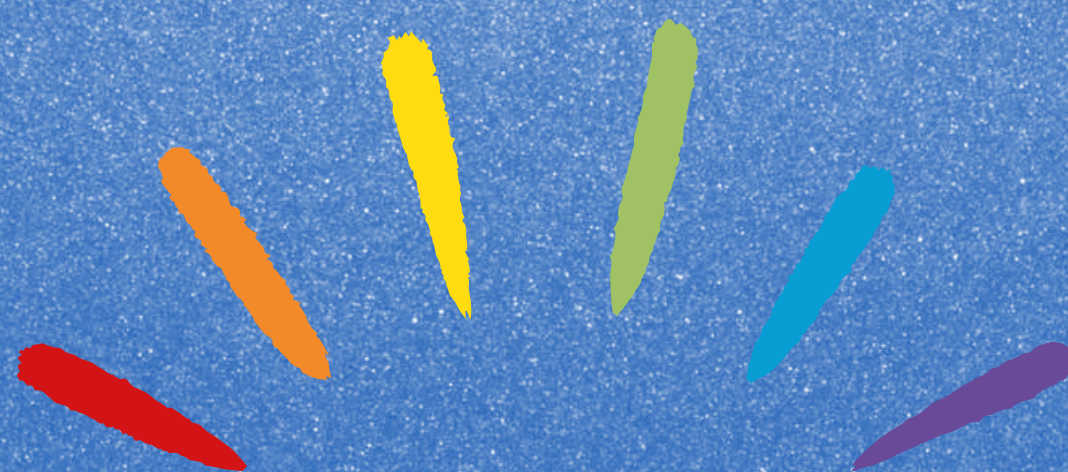


magia das cores
refletidas nos murais
poemas de luz



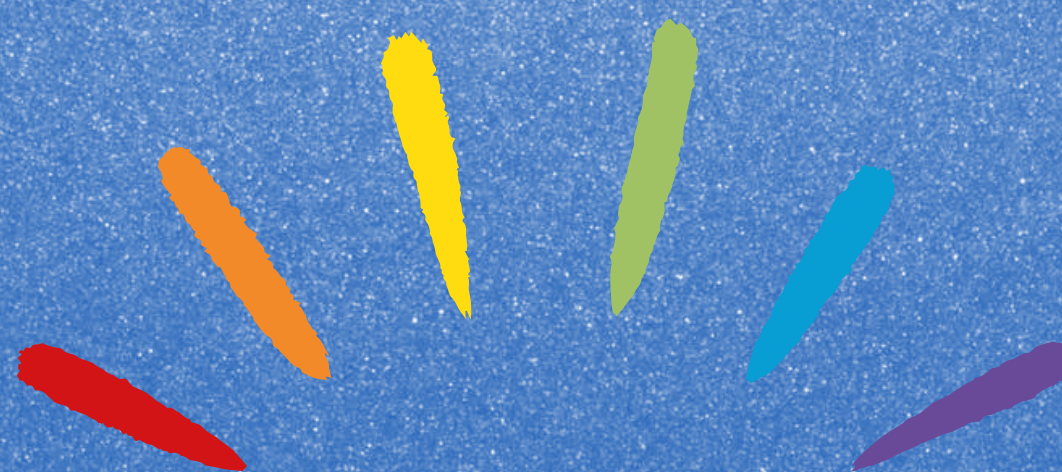


total liberdade
de forma, cor e textura
assim é Gaudi



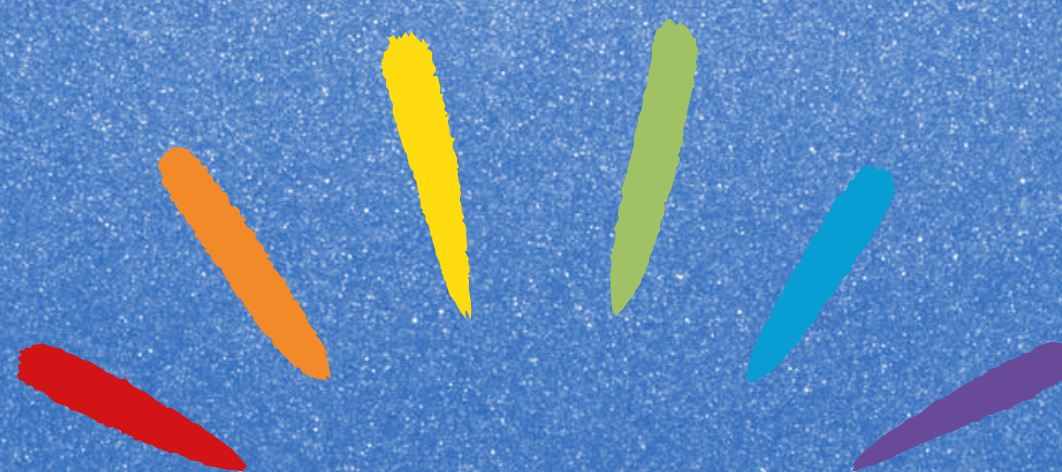


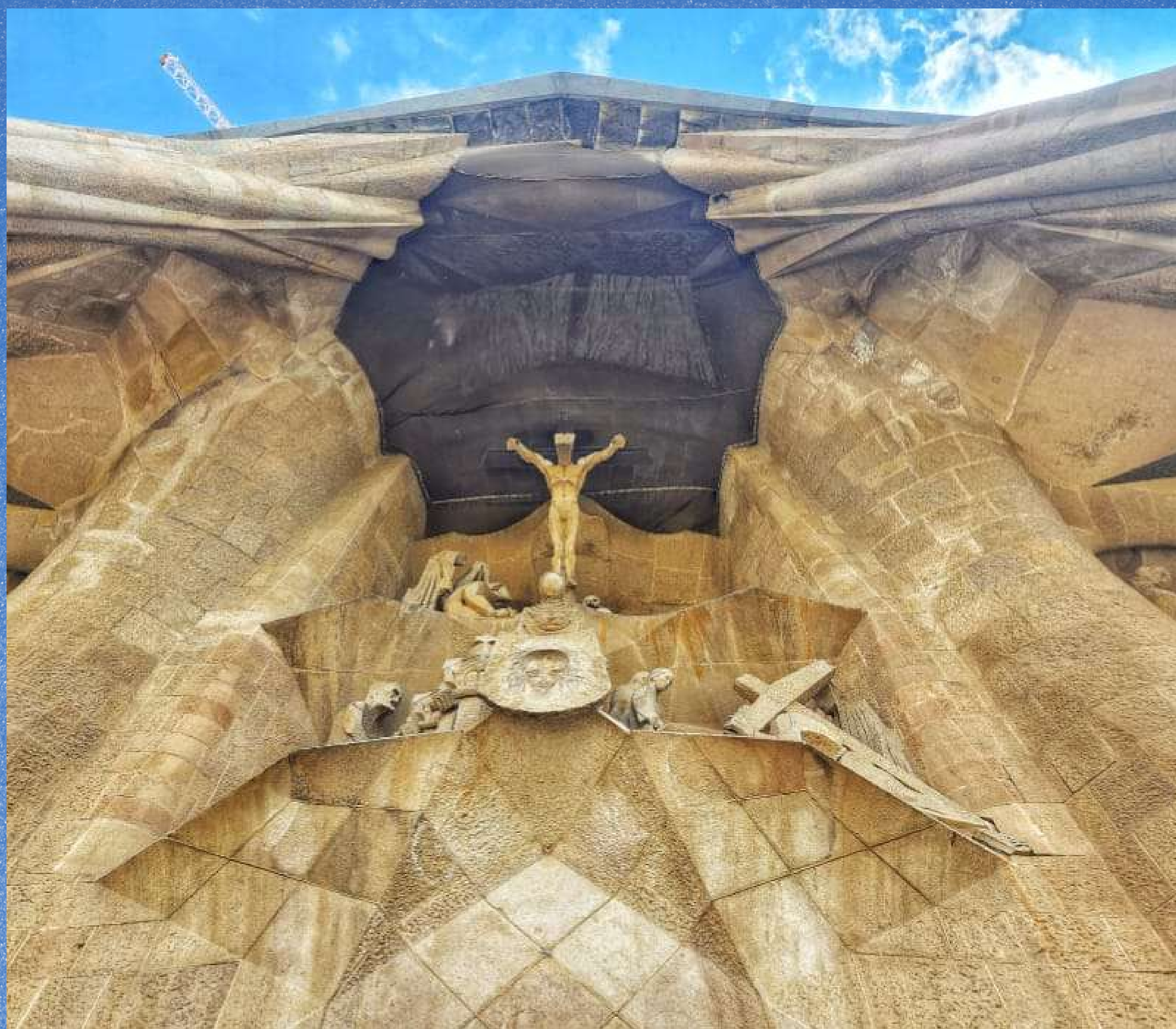
inscrito na pedra
Pai Nosso em catalão
como Ele ensinou



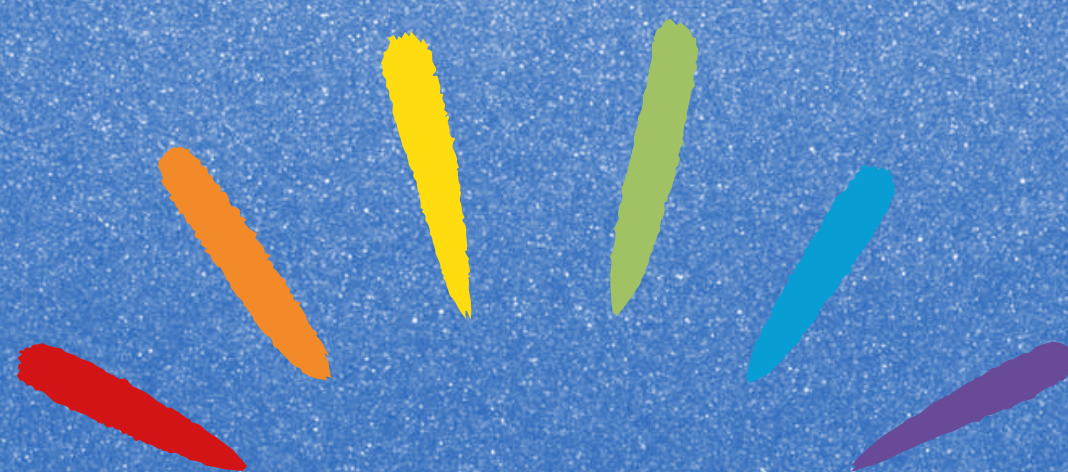


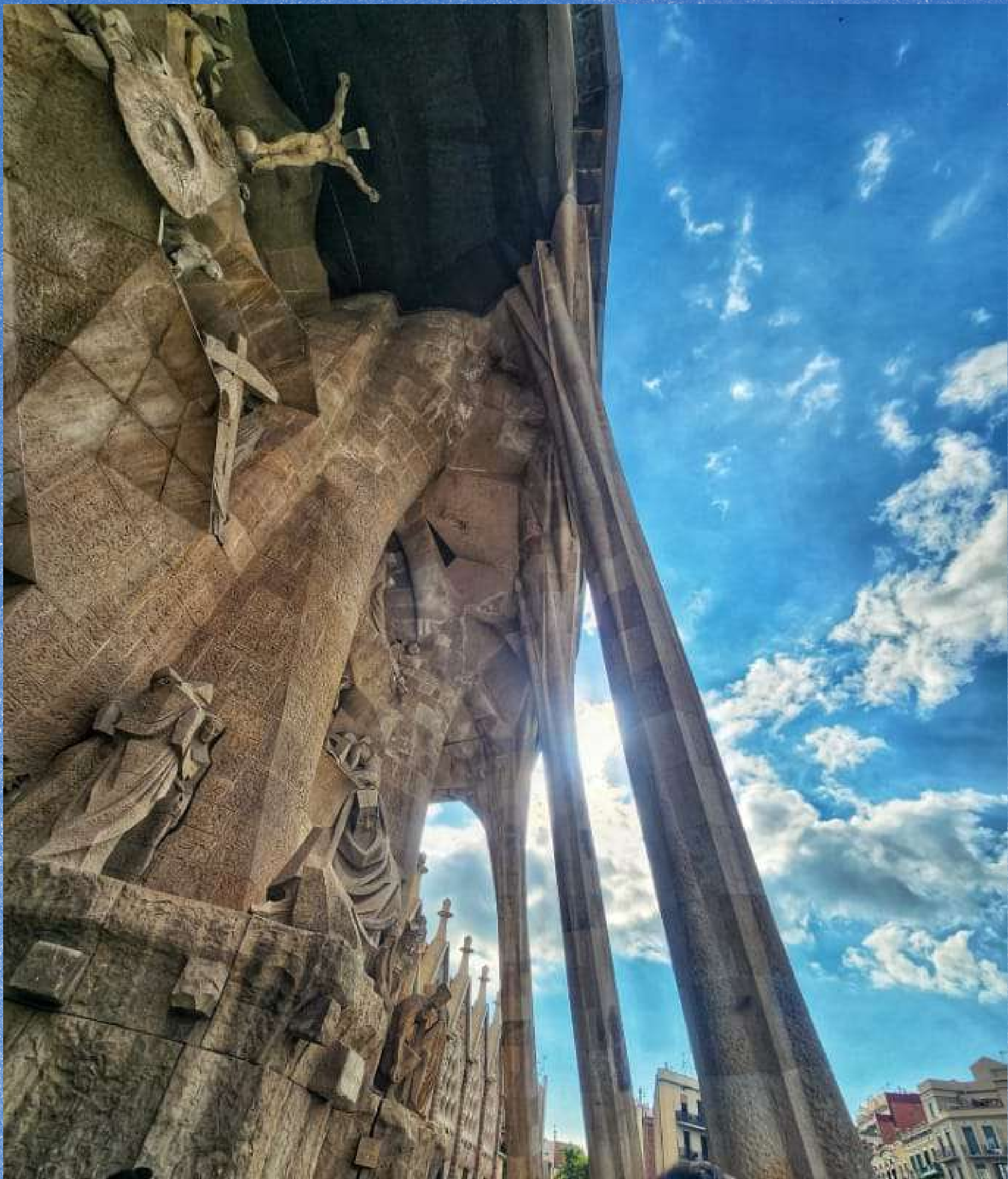
Gaudi é assim
hinos de louvor a Deus
em cada vitral





a cruz gloriosa
na fachada da paixão
o Cristo, no alto



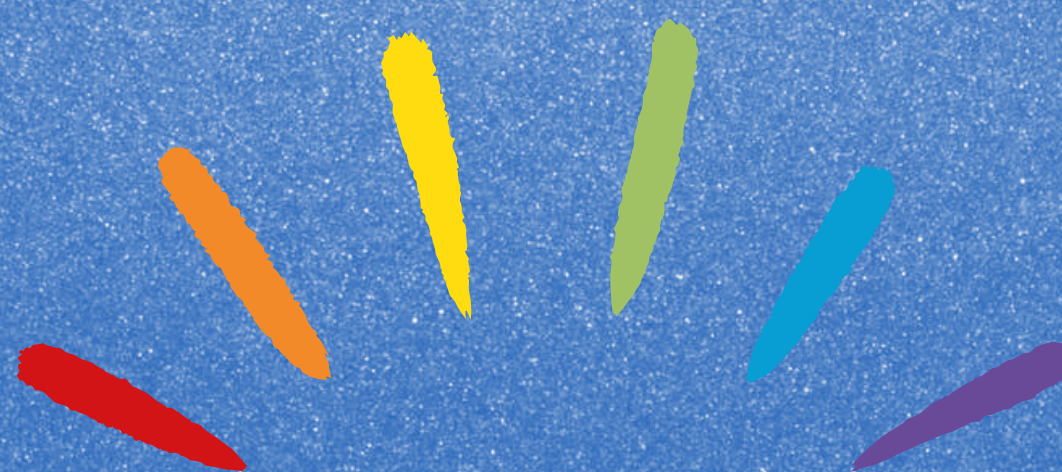


nascimento e glória
nas pedras da Catedral
história de Jesus



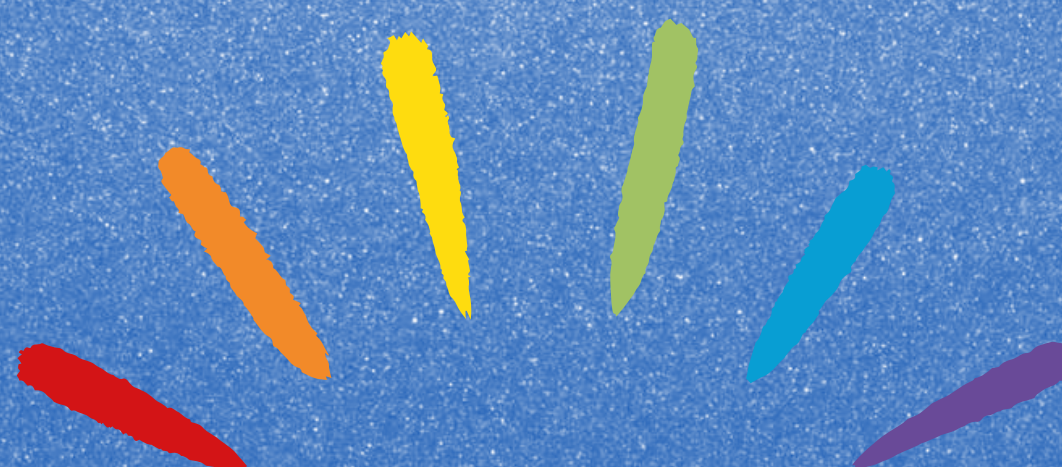


Jesus de Gaudi
amarrado à coluna
sofrimento e dor



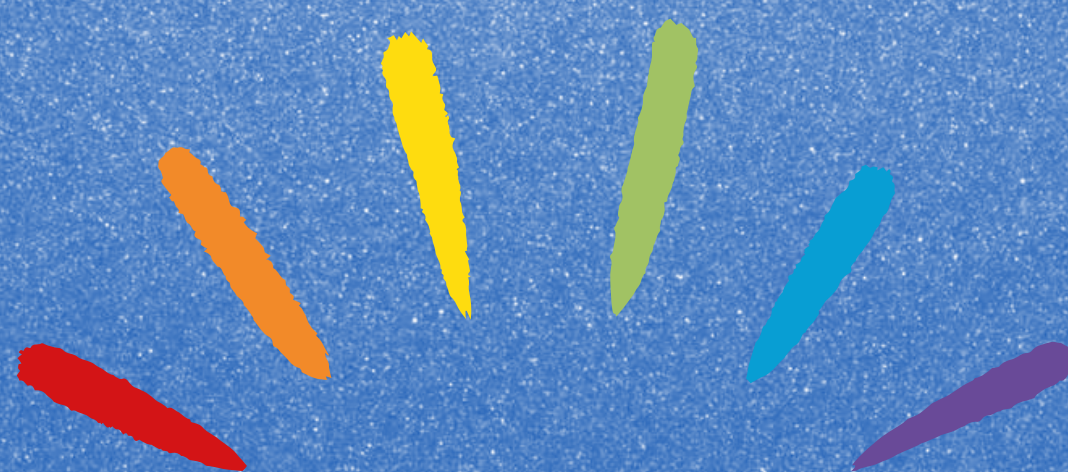


contida emoção
na porta da Catedral
o fim da visita



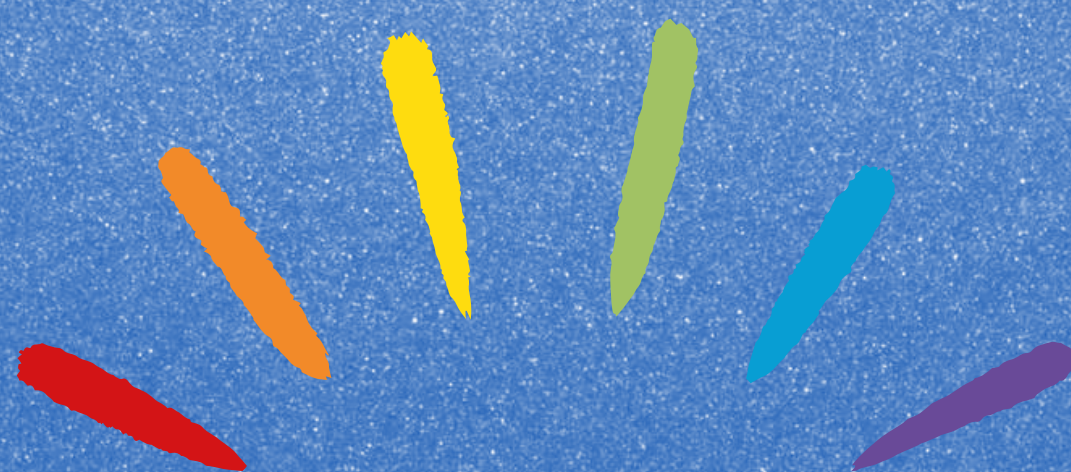


**bonsai de romã
surpreende no terraço
tardio almoço**





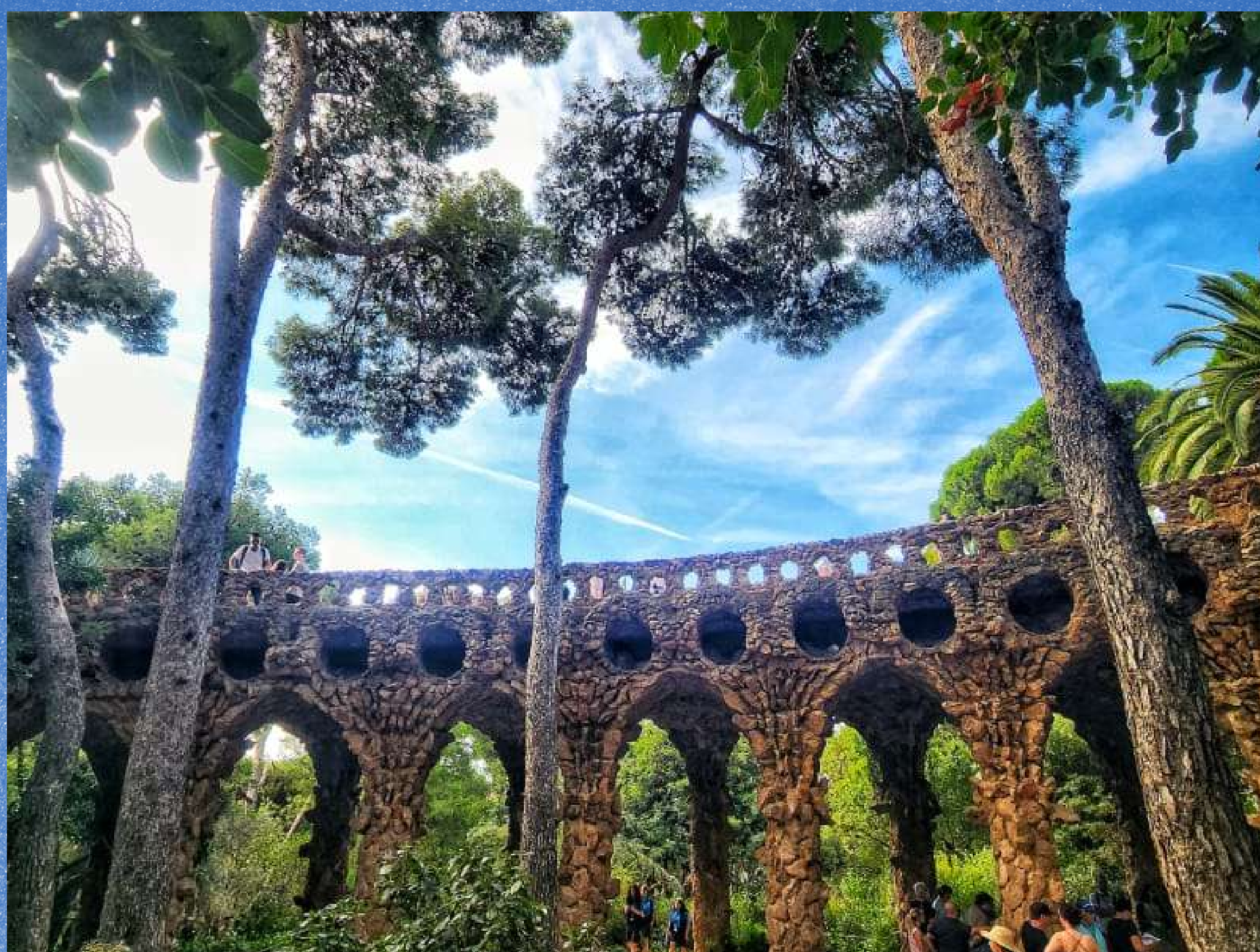
chego ao Parc Guell
mais um assombro me toma
é tudo Gaudi



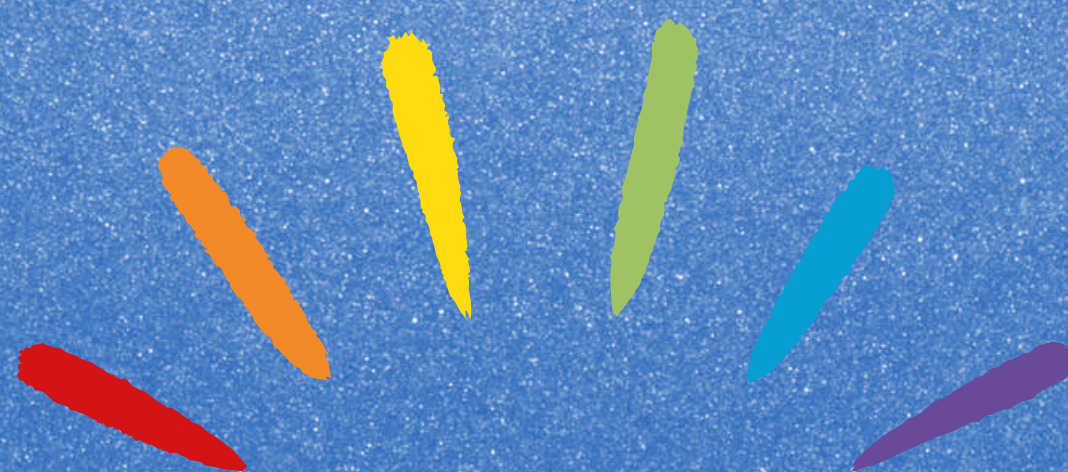


são formas e cores
sempre insuspeitadas
torre no Parc Guell



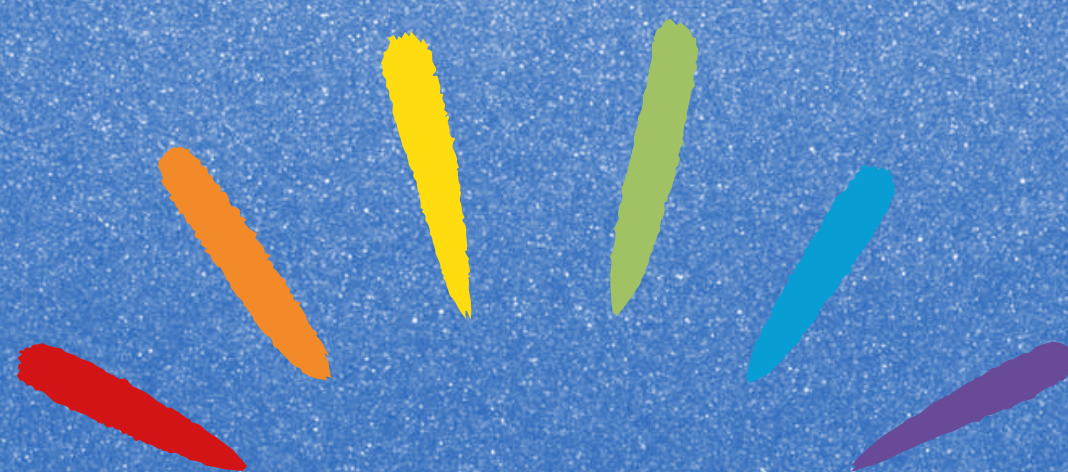


caminhos suspensos
é tudo pura magia
andando no parque



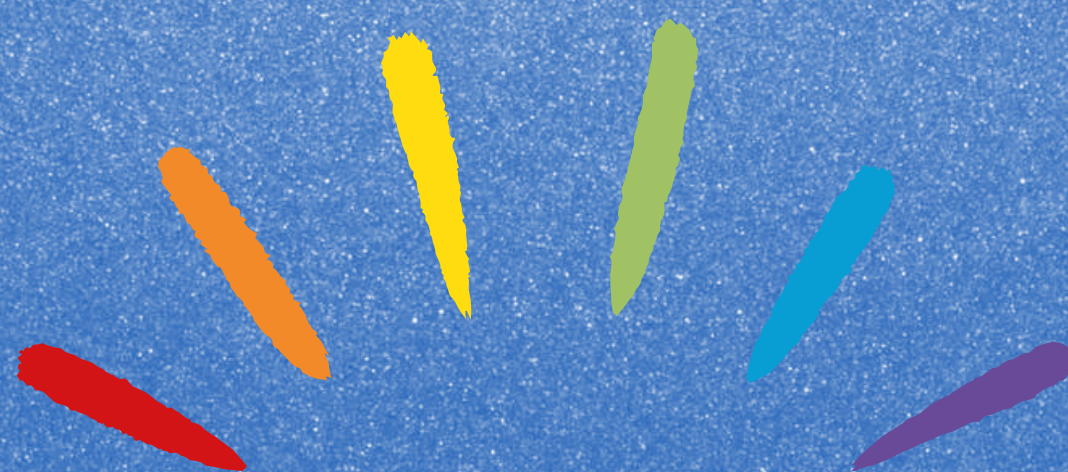


rotas dos aviões
como núvens no céu
capela do parque



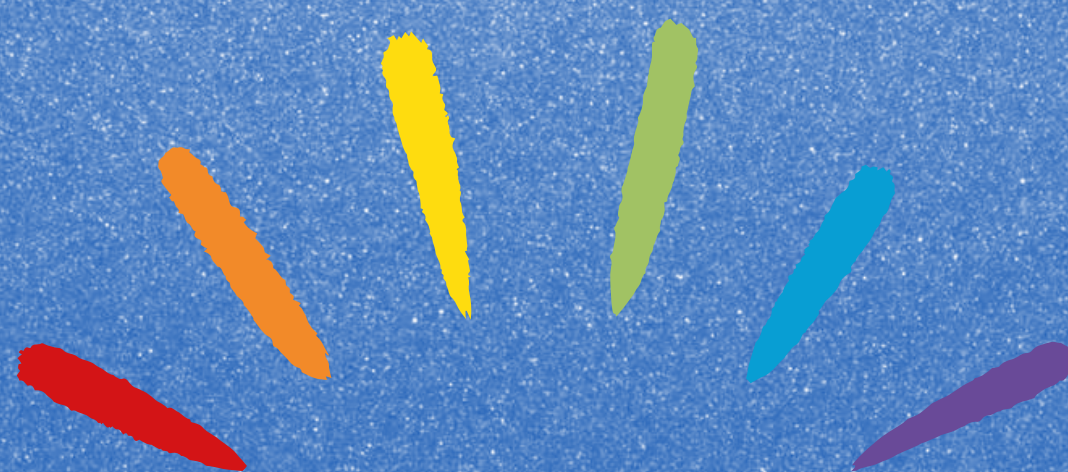


em todas as fontes
jorram magia e beleza
inesgotavelmente



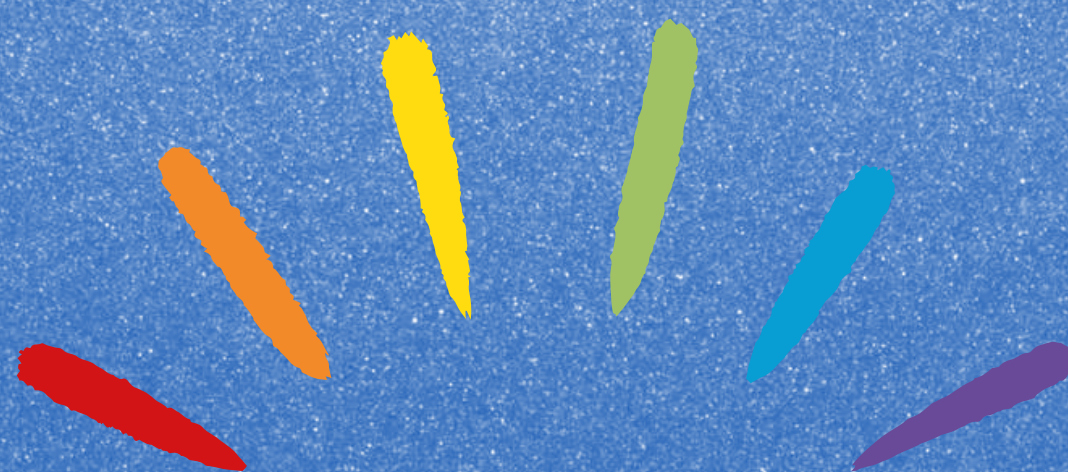


a selfie transpira
alegria de Gaudi
Barcelona ao fundo



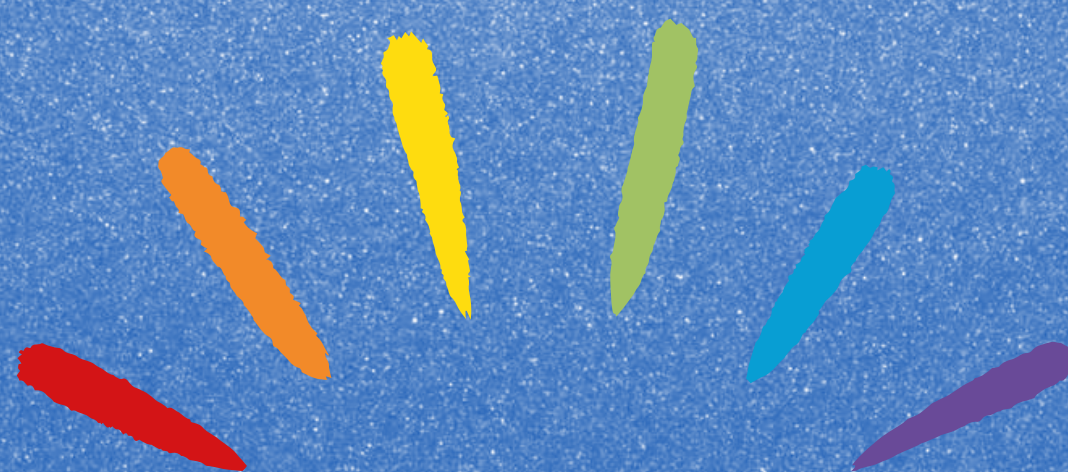


as grandes colunas
captam a água da chuva
Gaudi pragmático



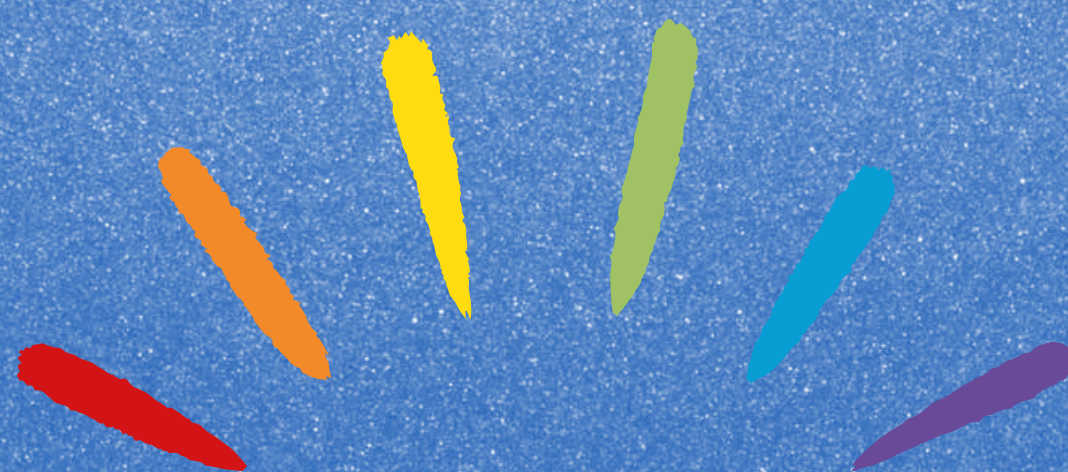


o verde do parque
destaca ao fundo a cidade
Gaudi, onipresente



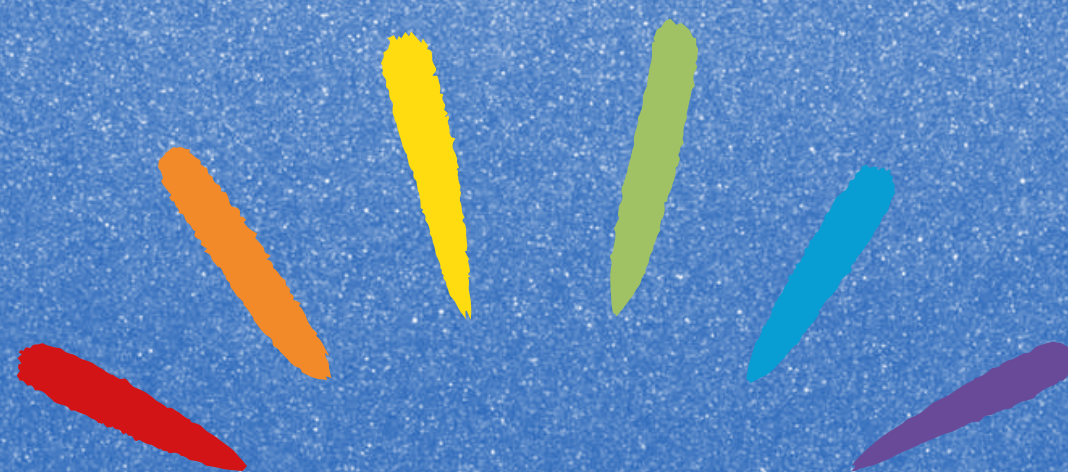


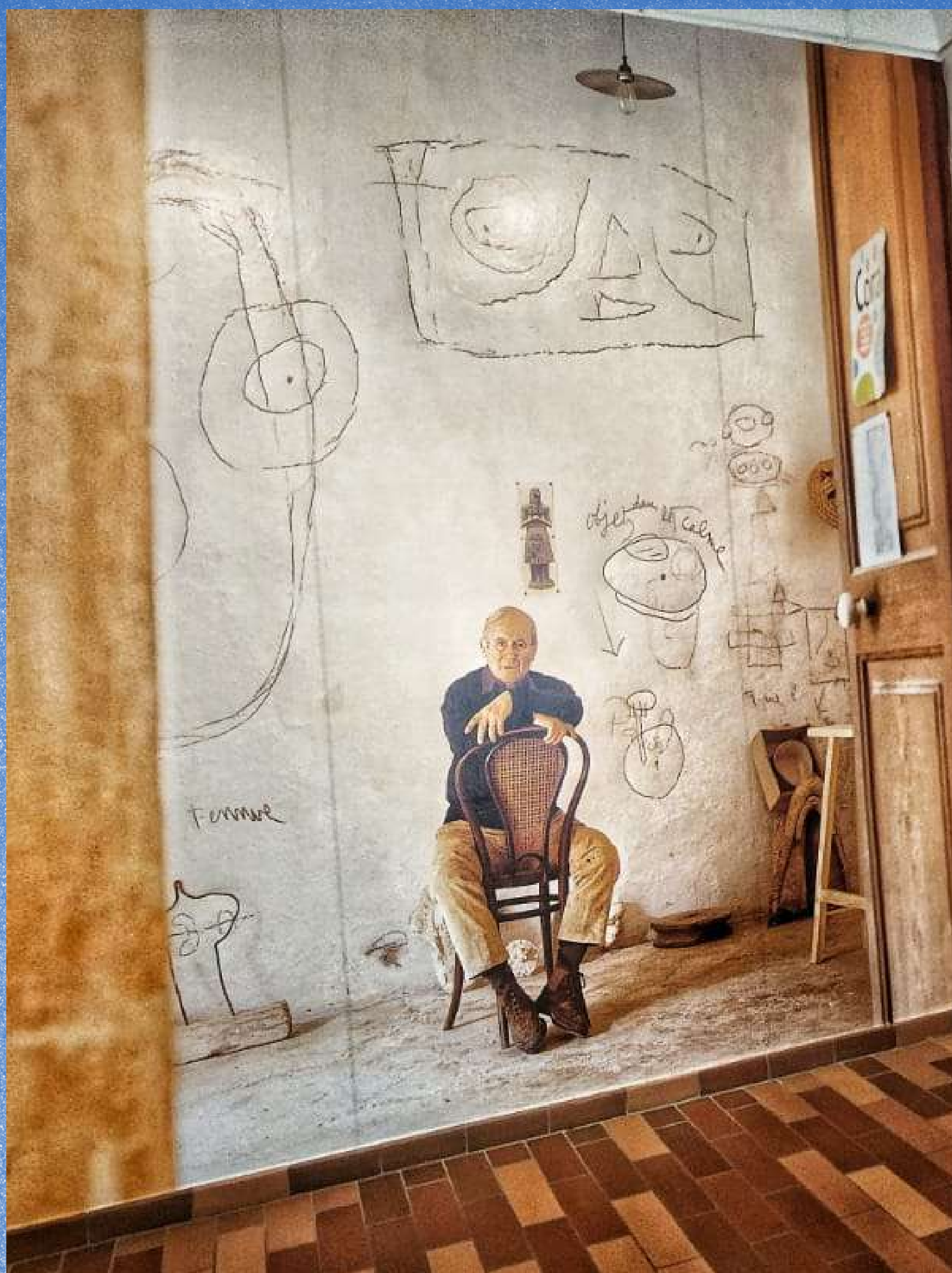
pausa pro descanso
em tudo o encanto é presente
sinais do autor



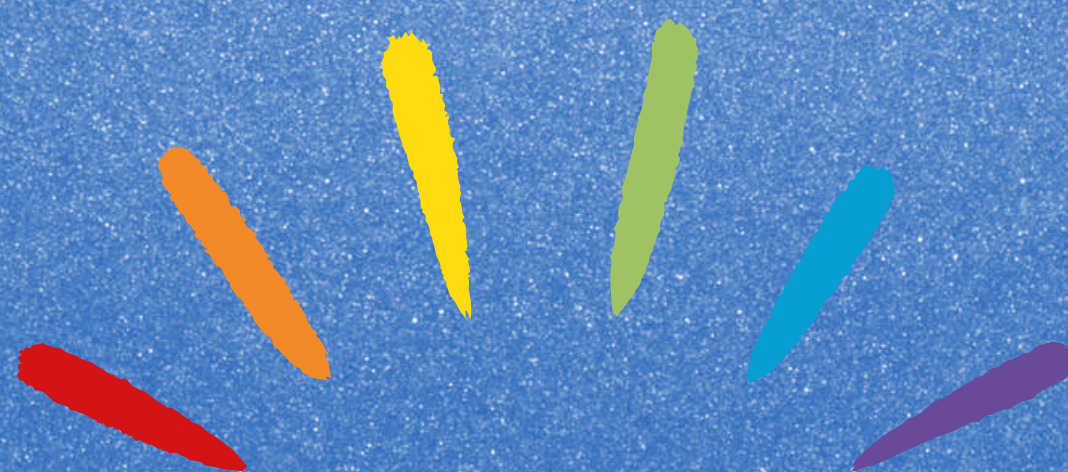


Museu de Miró a chegada não revela surpresas do Mestre



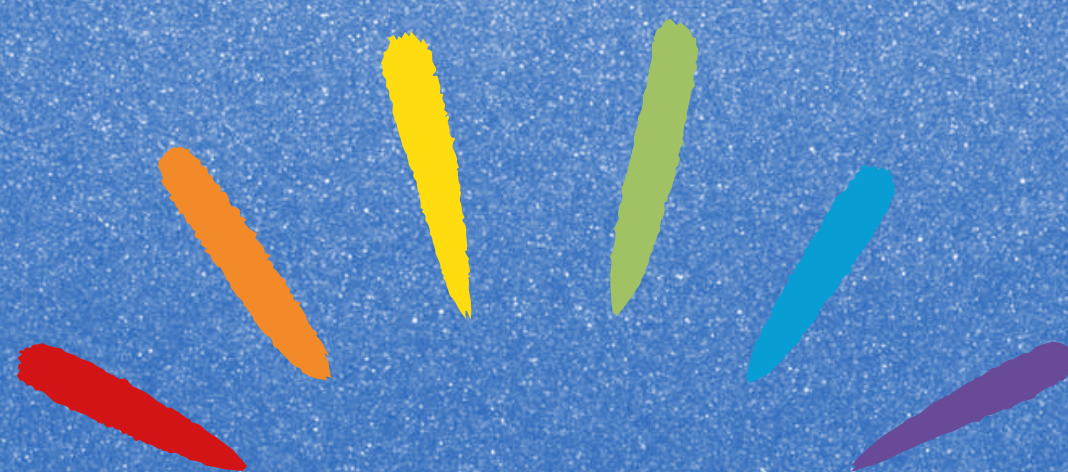


assim é seu nome
Joan Miró i Ferrà
genial catalão



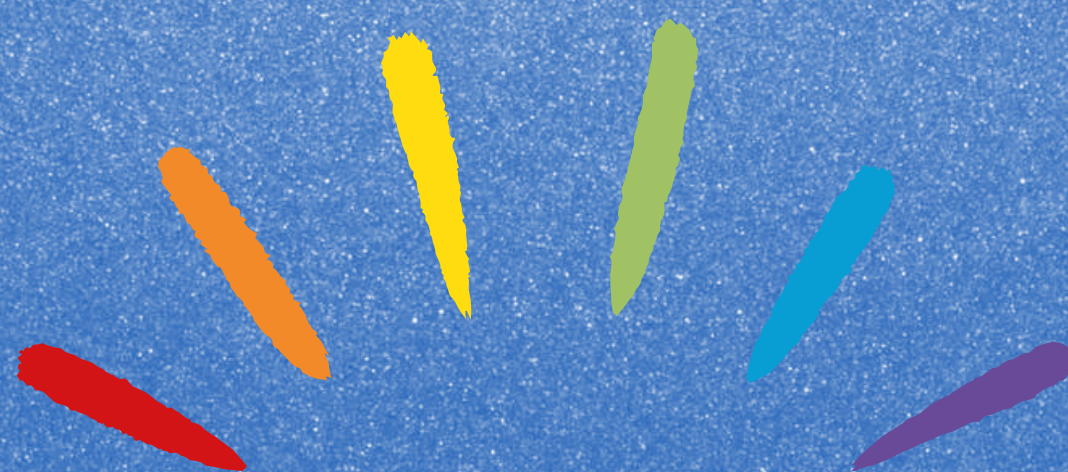


esta é a cena
mulher sonhando com a fuga
tela de Miró



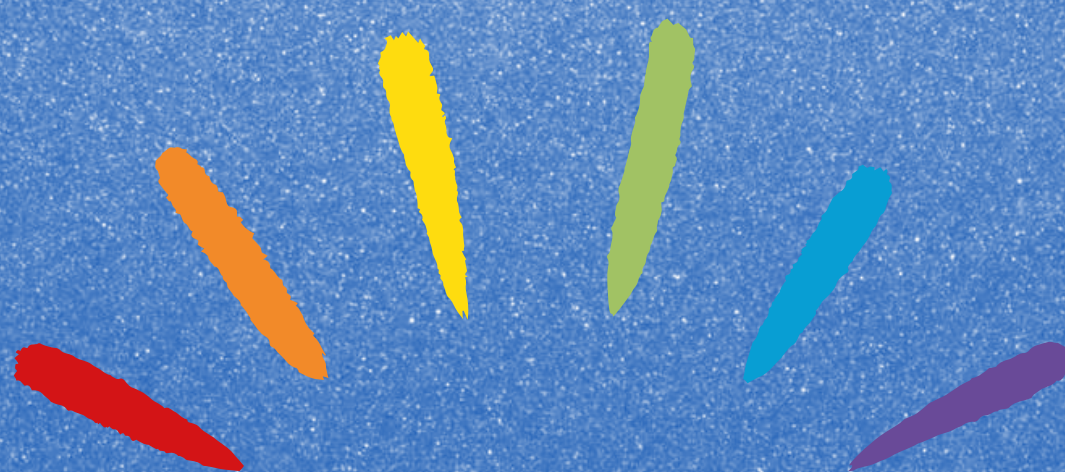


é tarde da noite
mulher cercada de pássaros
descreve Miró





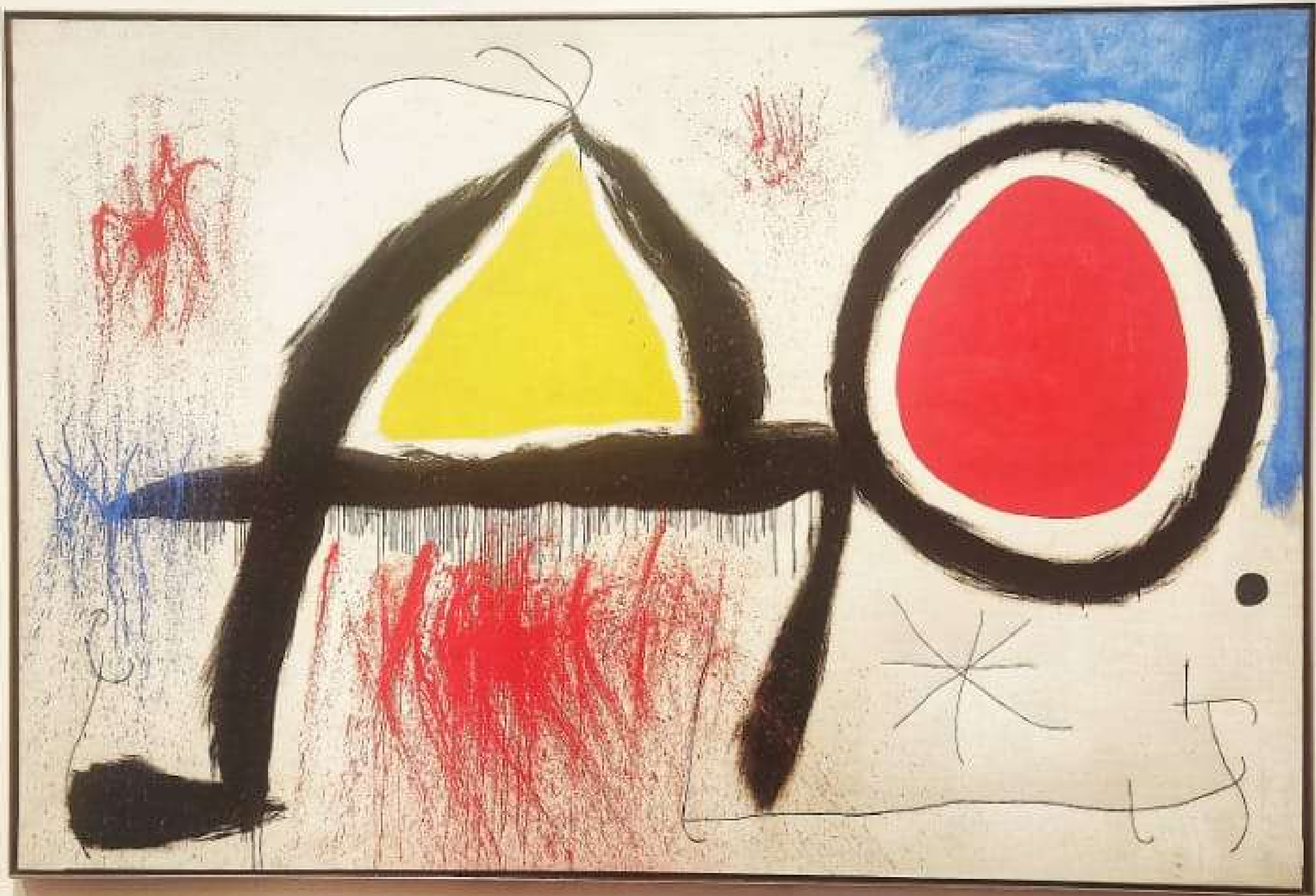
dois lados da pedra
sempre surpreendendo
é assim Miró



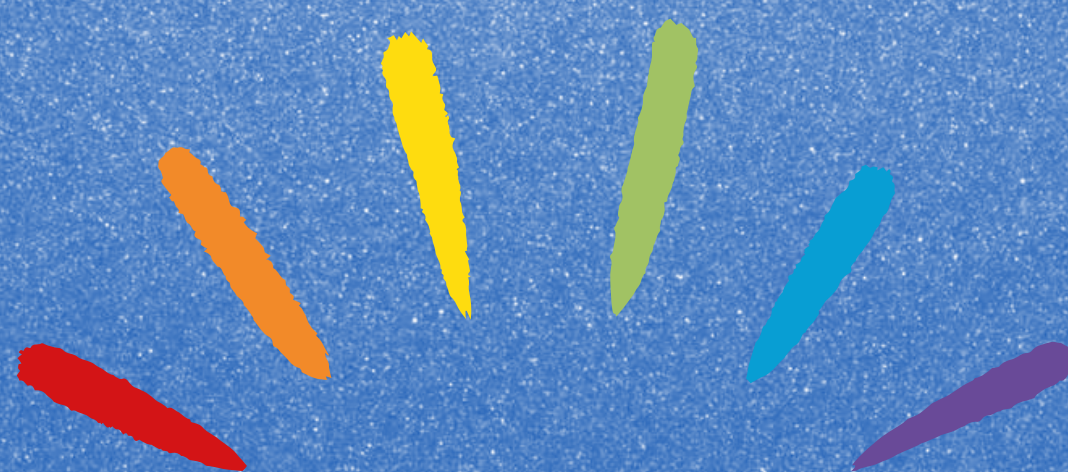


para Miró
o sorriso da lágrima
é assim



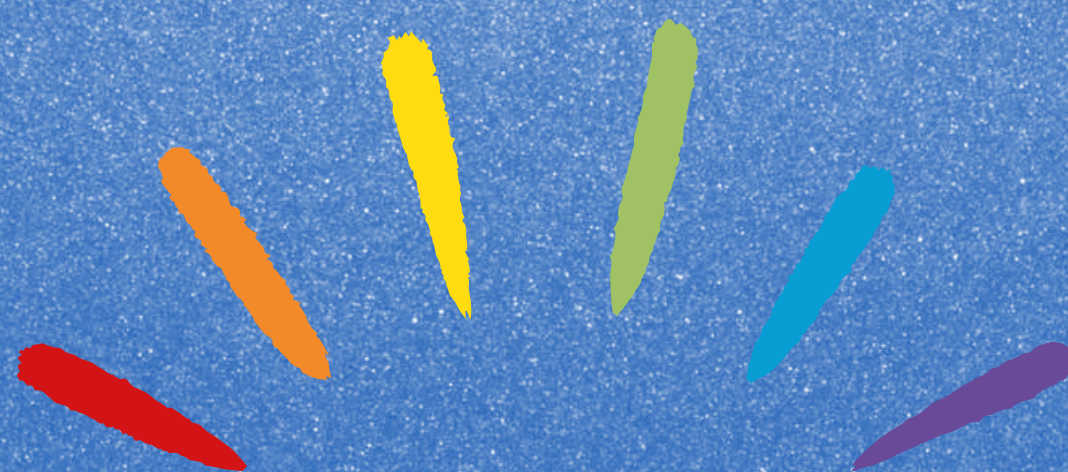


uma figura
em frente ao sol, e só
é Miró



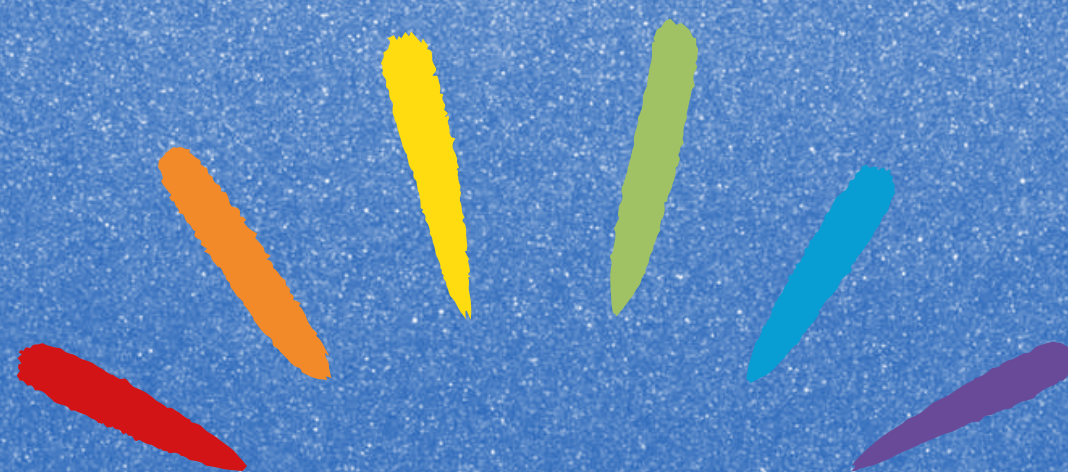


na tapeçaria
Miró percorre caminhos
nunca navegados



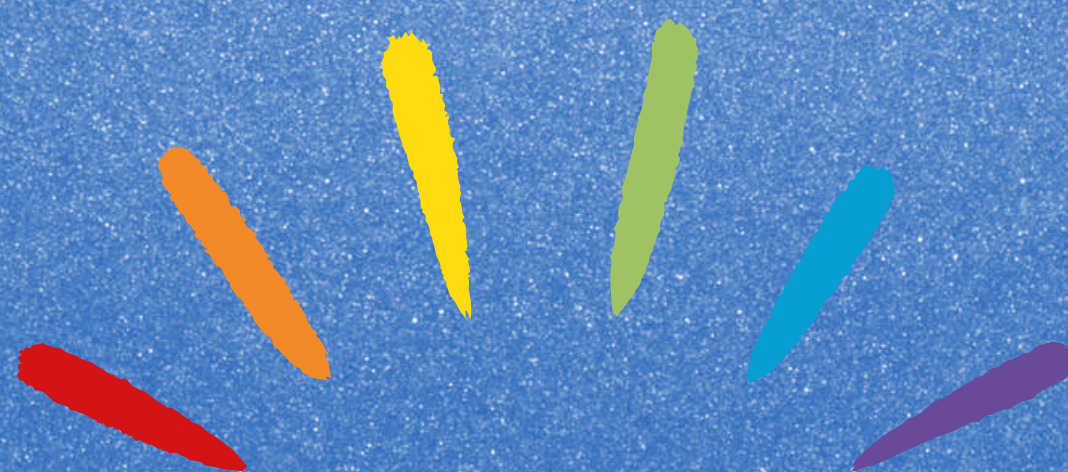


grandes dimensões
e materiais extremos
Miró sem limites



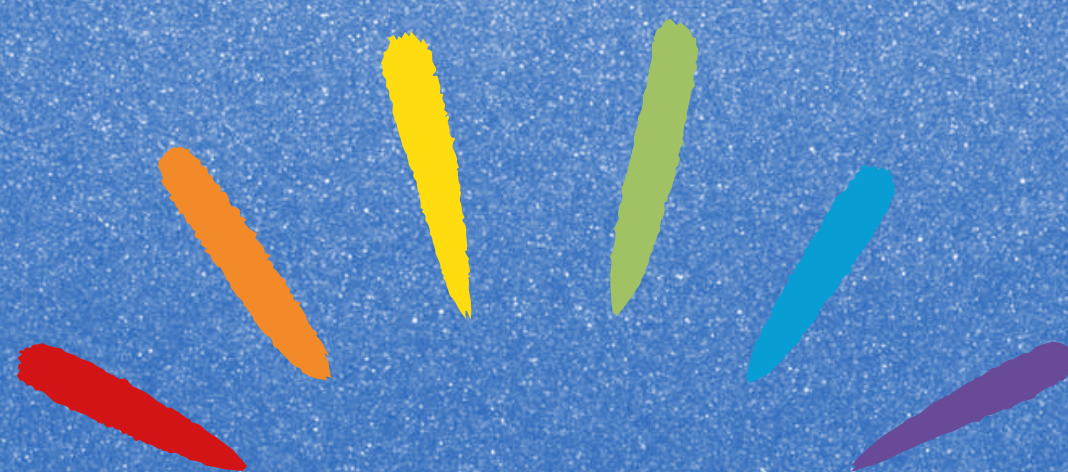


mundo de Miró
tradução poética
da realidade





criação ousada
casal de enamorados
tem calor e vida

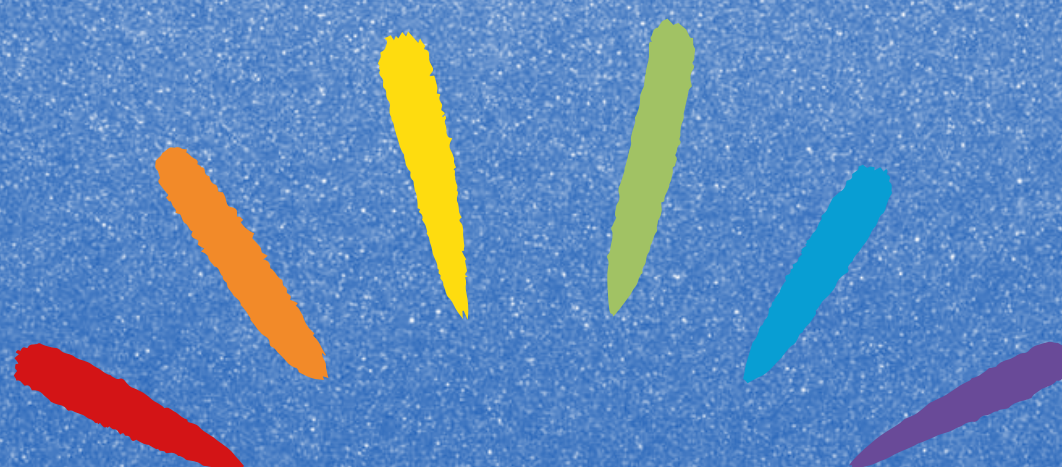




auto-retrato

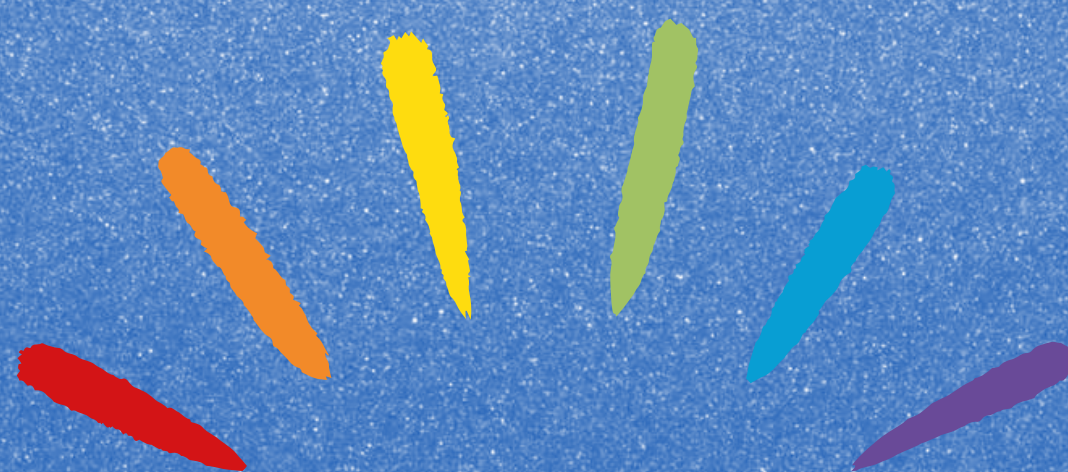
- Esse sou eu! diz Miró

- Sí, sóc jo!



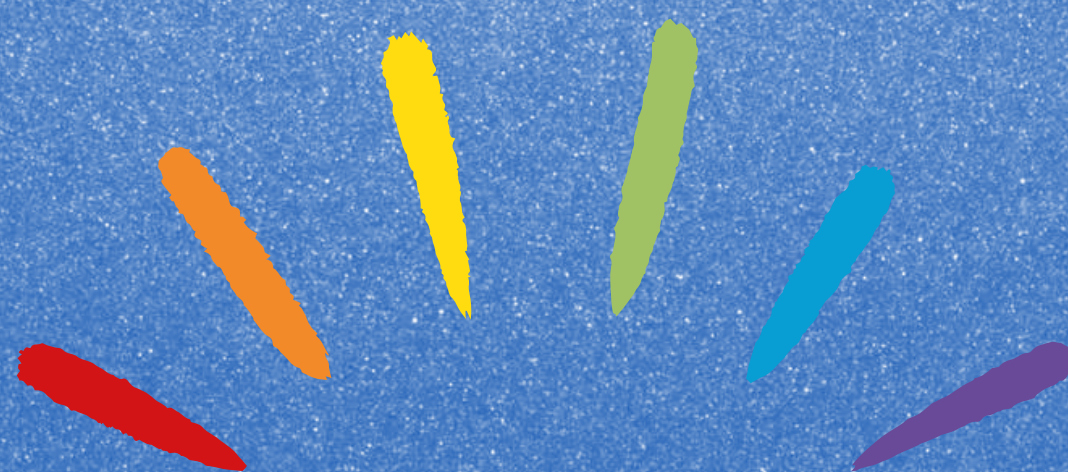


**Barcelona ao fundo
o bondinho oferece
uma boa selfie**



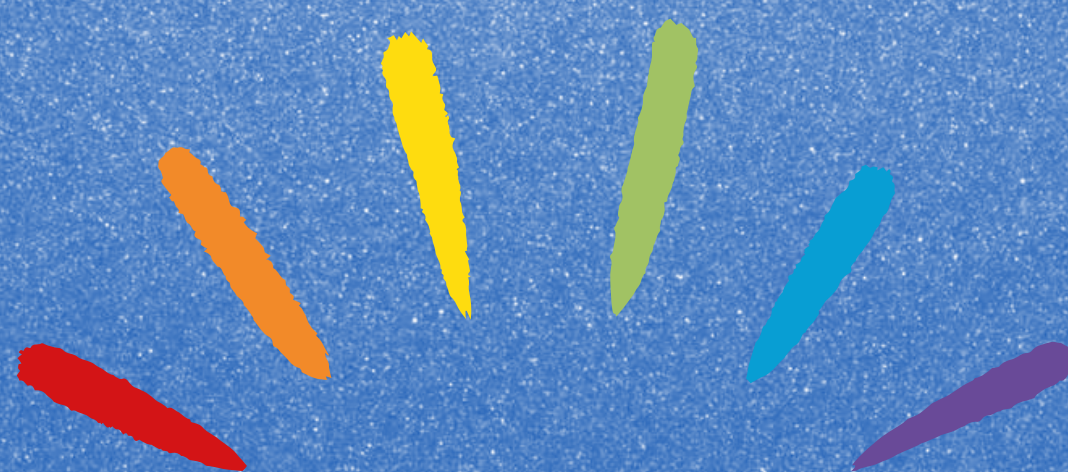


jardim surpreende
no fosso de Montjuïc
é hora de foto



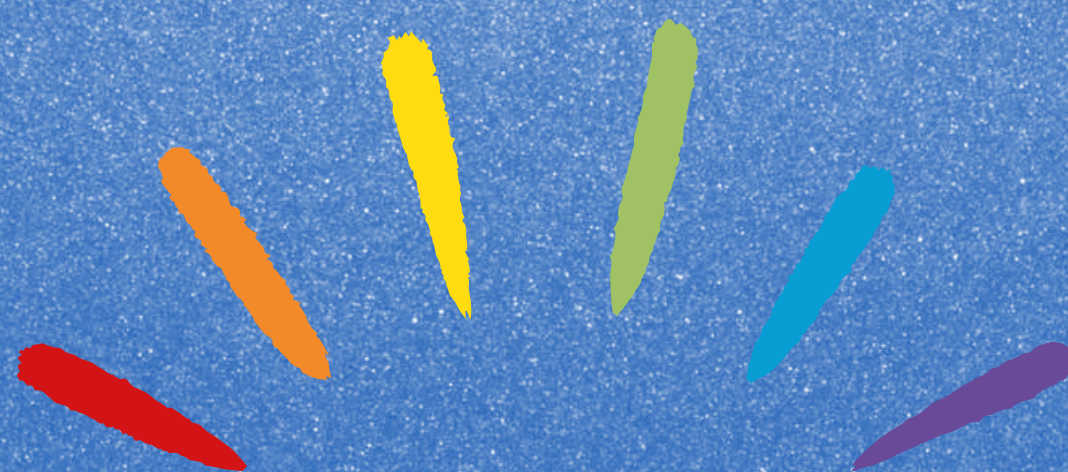


topo do castelo
de Montjuic descortino
toda Barcelona



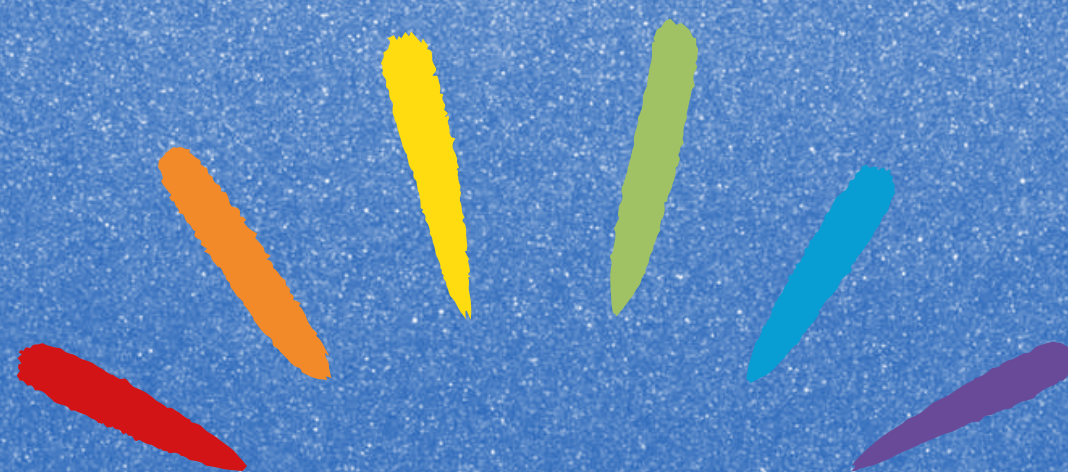


**Barcelona aos pés!
Castelo de Montjuic
- Só de teleférico!**



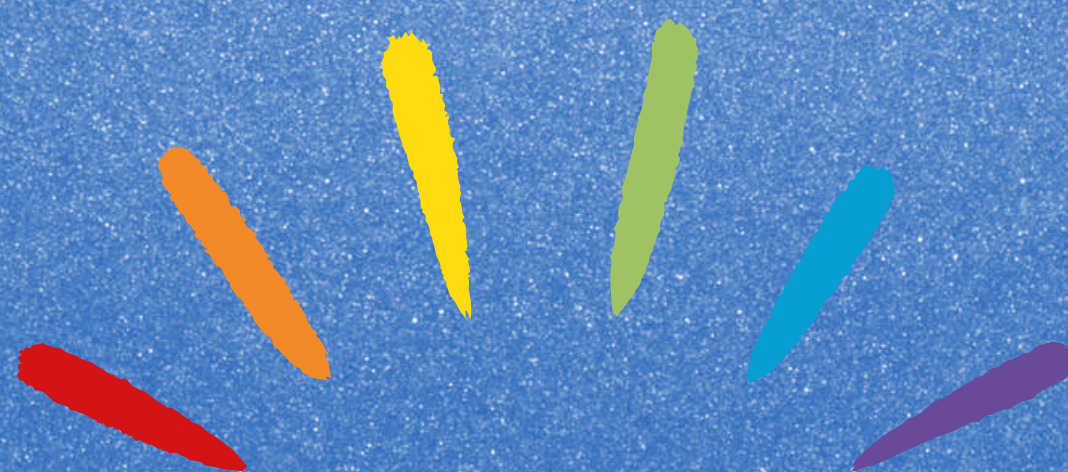


palácio Berenguer
o belo prédio gótico
Museu Picasso



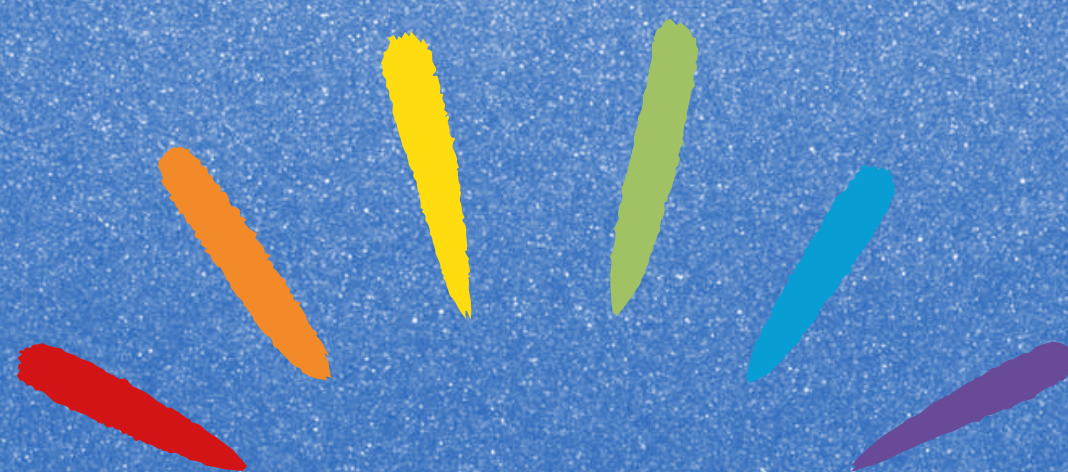


do jovem Picasso
retrato de Tia Pepa
gênio precoce



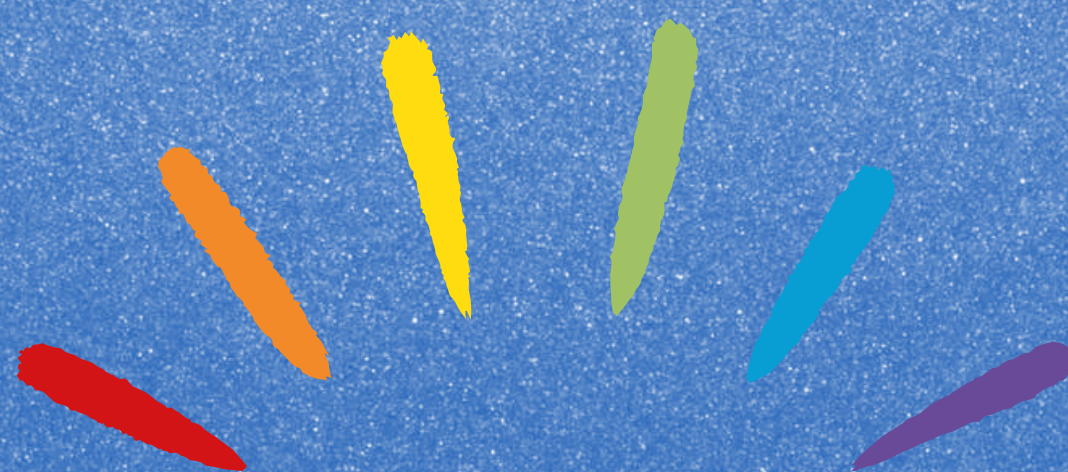


ciência e caridade
aos dezesseis de idade
Picasso já mestre



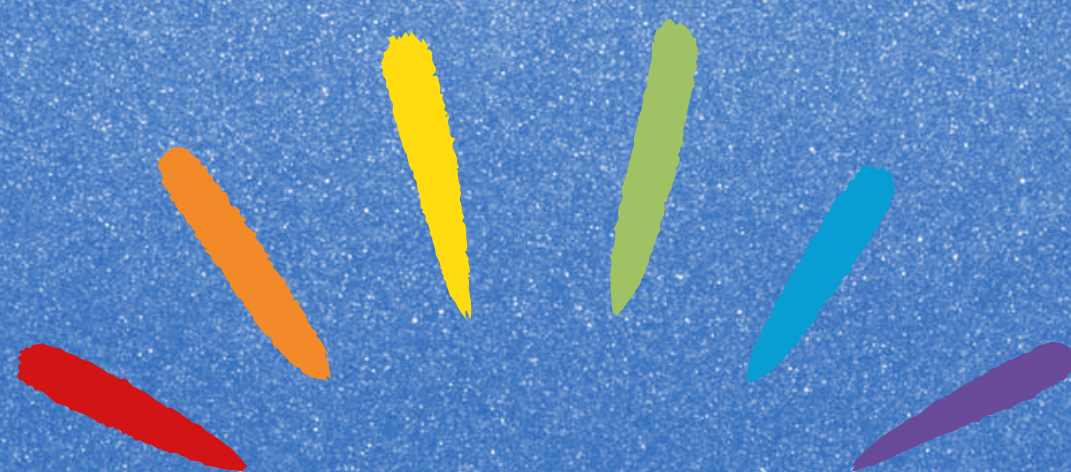


as meninas
recriando Velásquez
na obra de Picasso



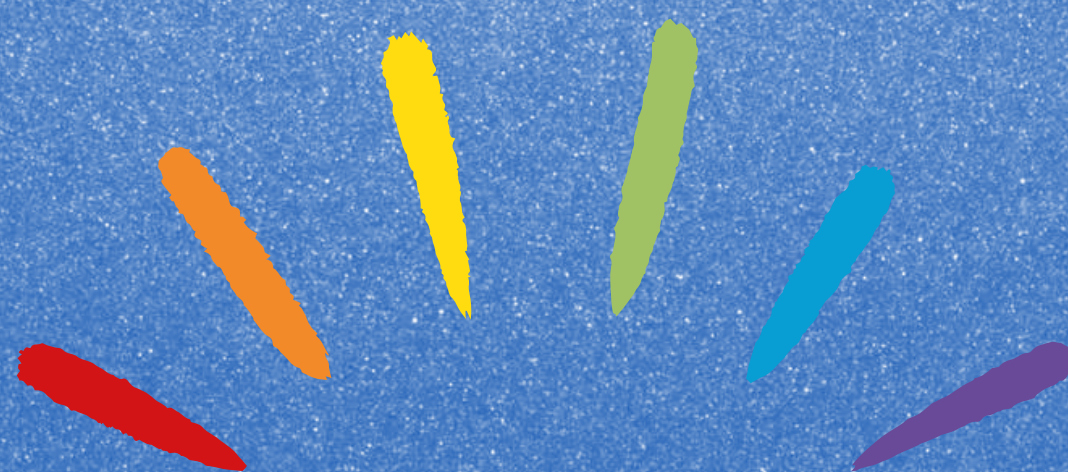


cavalo chifrado
a força de sua arte
no desenho a lápis





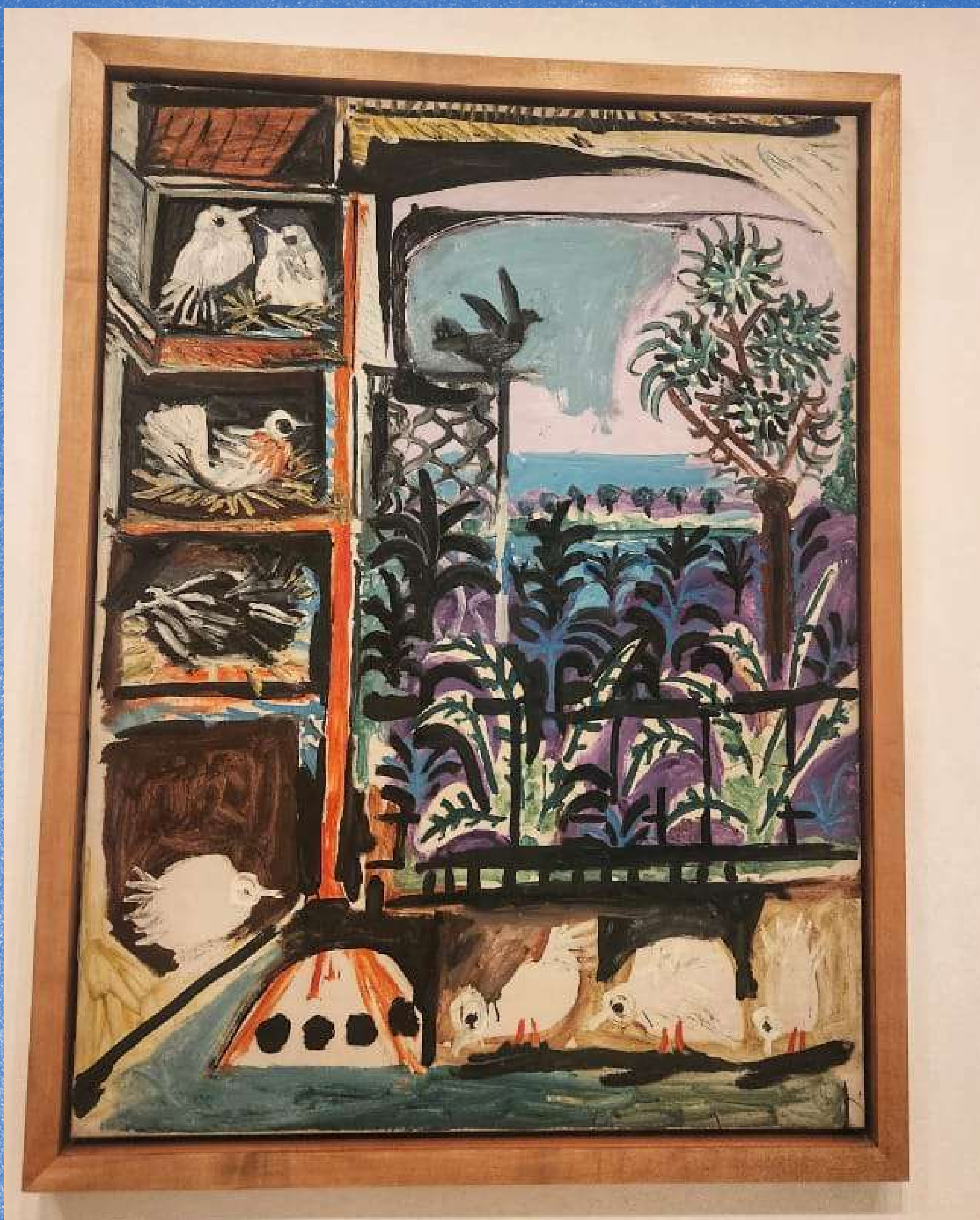
Picasso retrata
o trabalho do pintor
maturidade



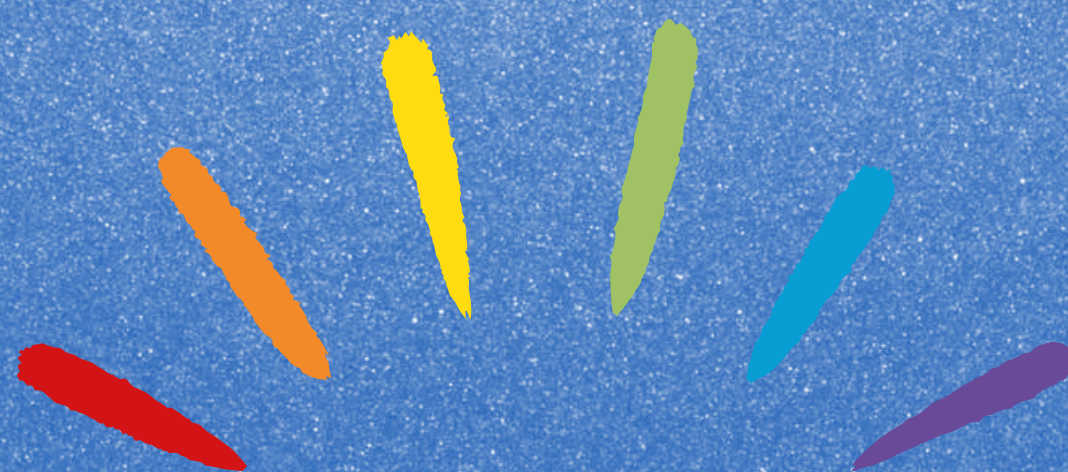


**Sônia aprecia
retrato de Jacqueline
mulheres e Picasso**



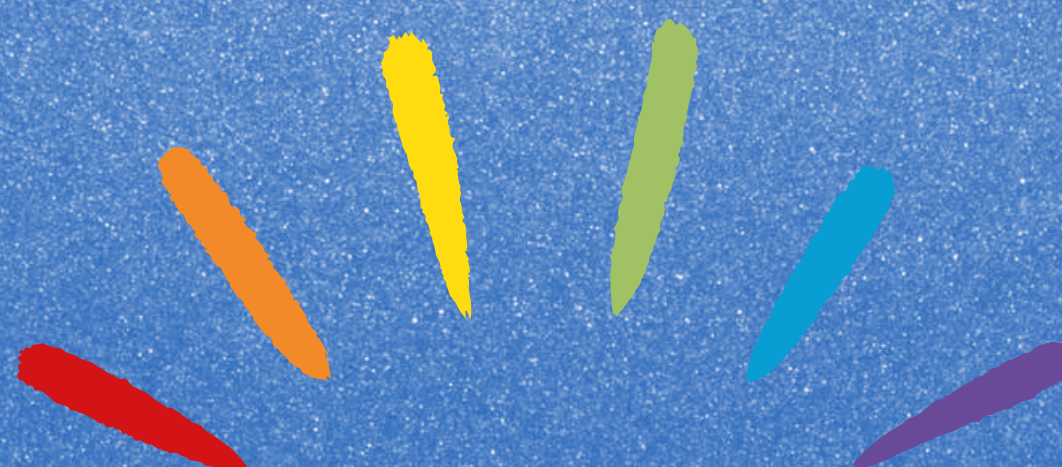


na série dos pombos
Picasso lembra a infância
desenho do pai



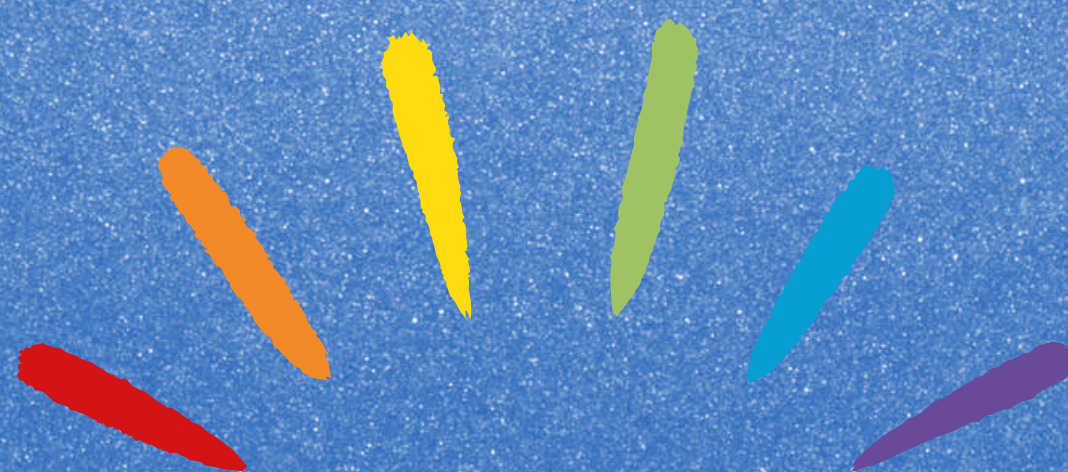


que espaços separa
o portal da exposição?
são muitos Picassos



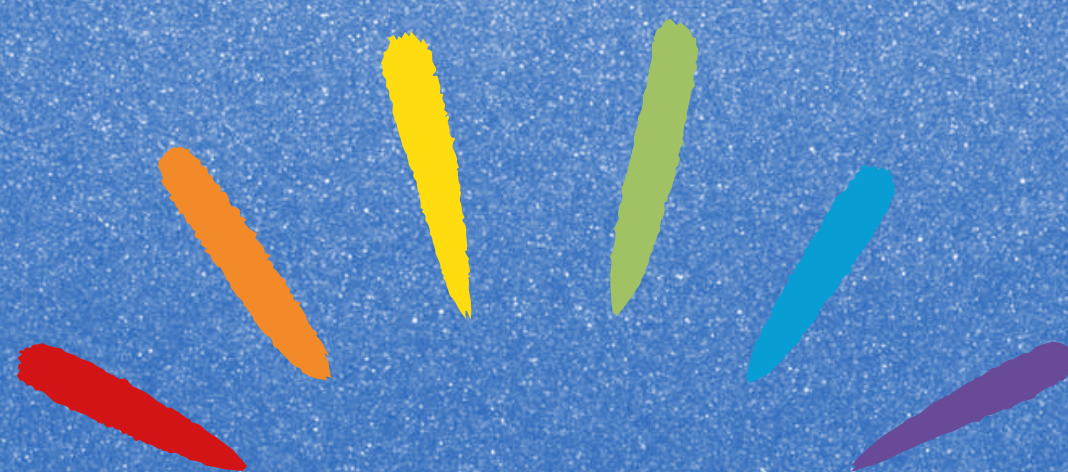


- Sim, é o Palau!
da Música Catalã
clássico e moderno



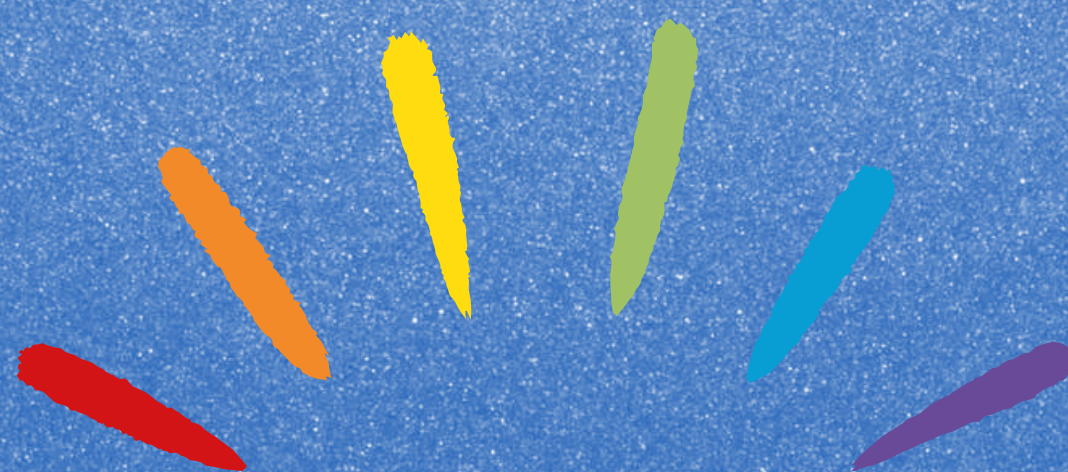


Palau de la Musica
Domènech i Montaner
gênio criador



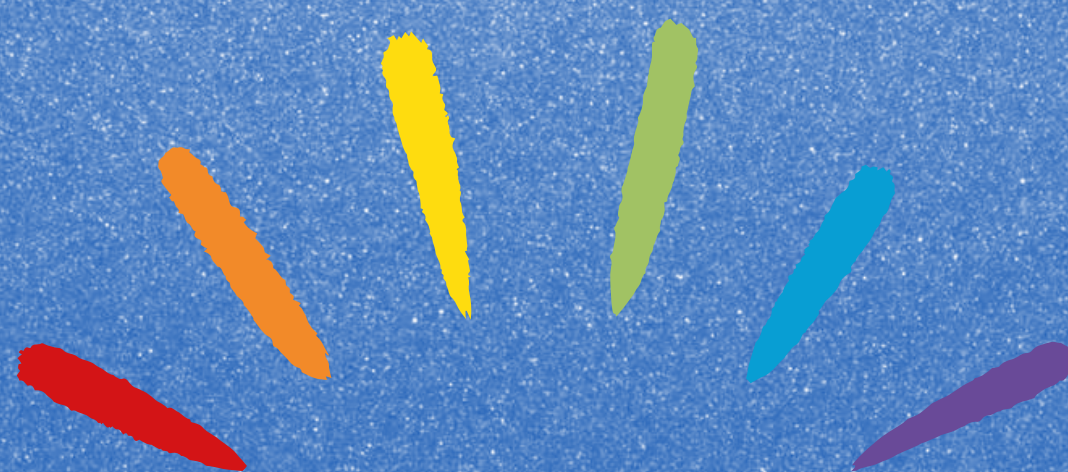


o grande auditório
harmonia e beleza
- Salve, Montaner!



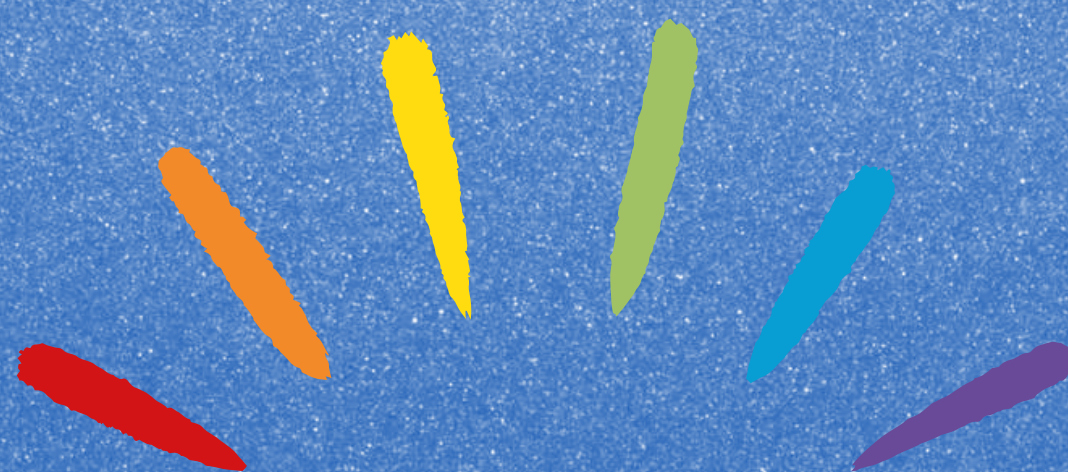


**As Flores de Maio
na boca do palco emergem
canção de Clavé**



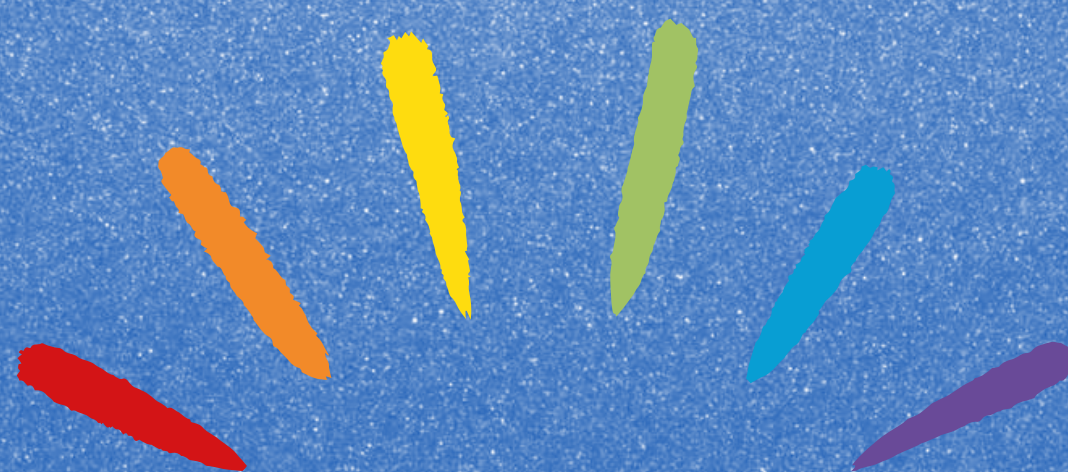


a obra de Wagner
Cavalgada das Walquírias
presente no palco



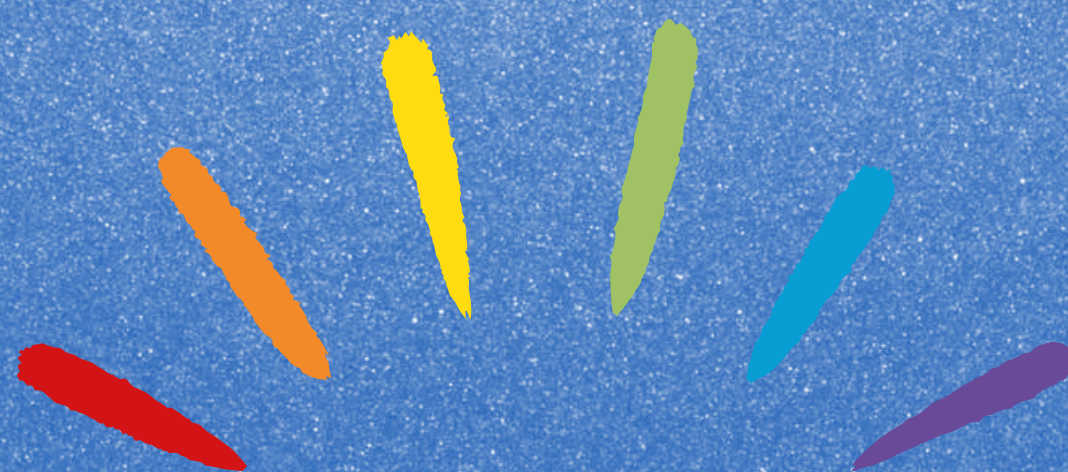


trencadís e vidro
o gênio de Montaner
obra magistral



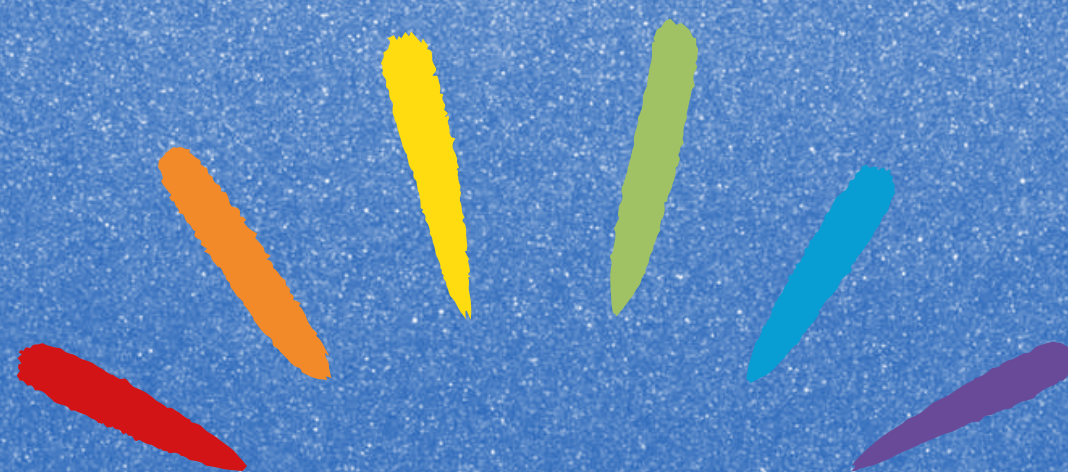


no teto o destaque
maravilhoso vitral
encanta e comove



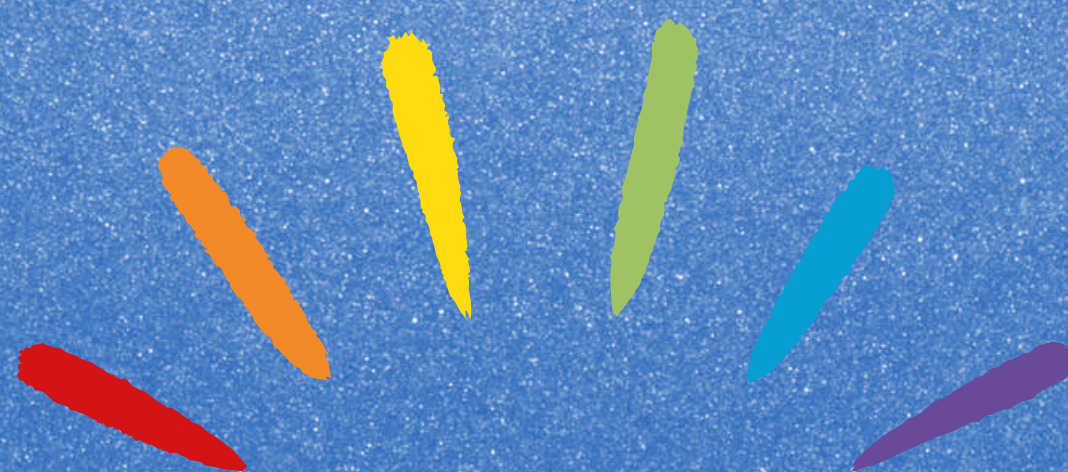


no fundo do palco
os tubos do incrível órgão
beleza integrada



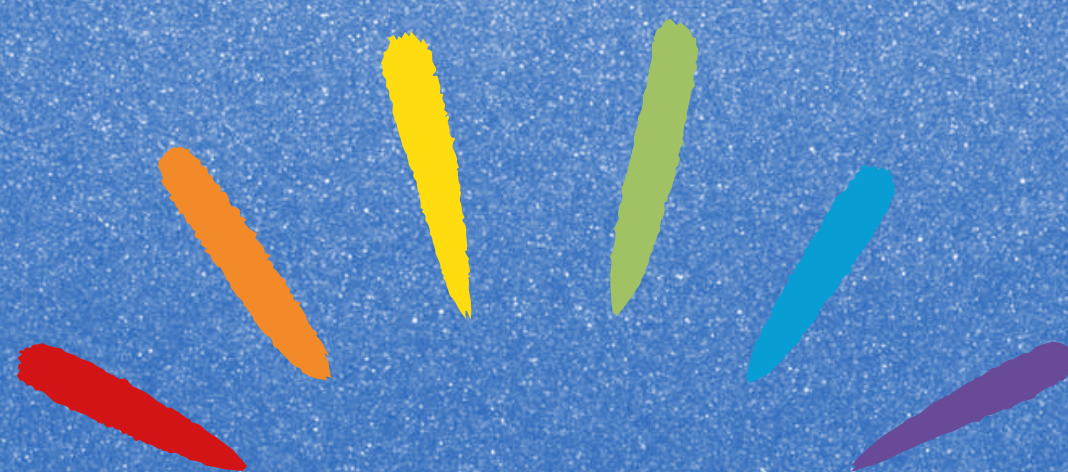


emoção me toma
ouço o cântico dos deuses
envolvido em paz



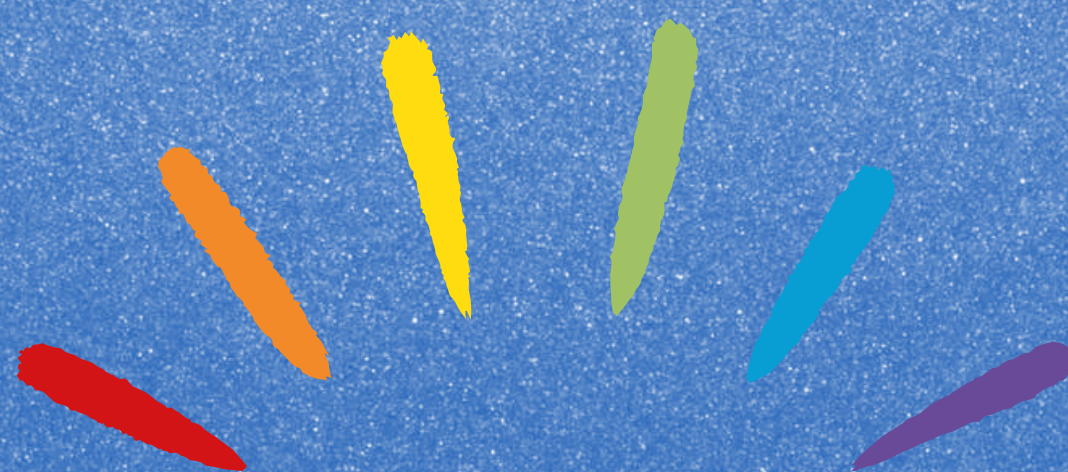


São Jorge domina
o Palau é para todos
diz a escultura



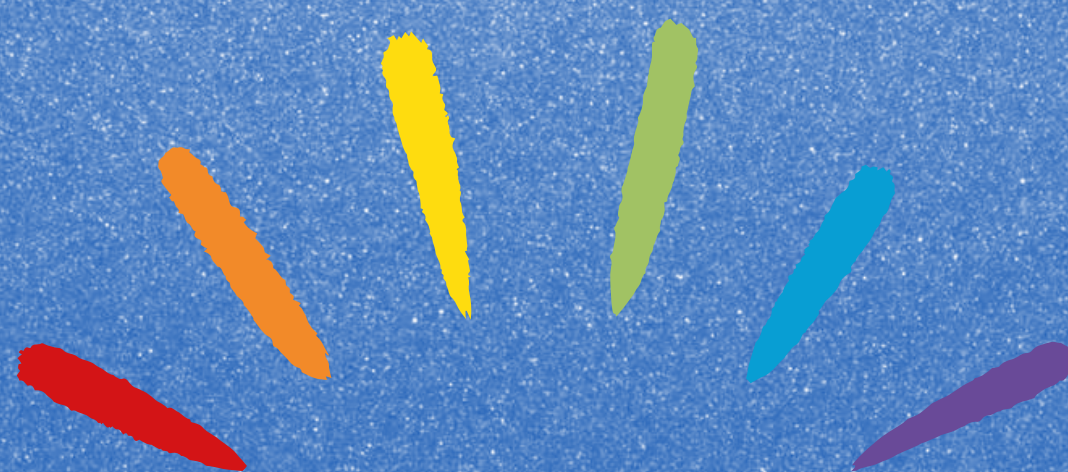


**Mar das Baleares
banhando a Barceloneta
praia em Barcelona**



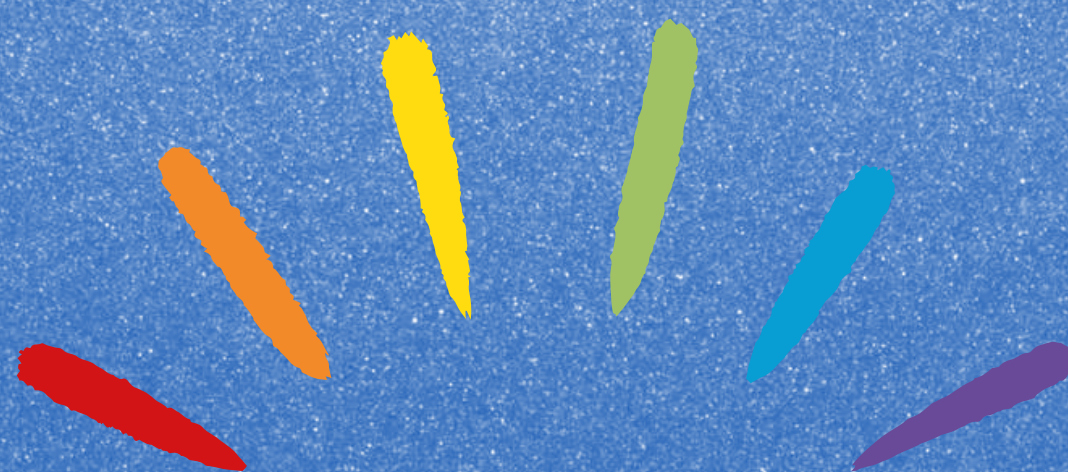


feliz caminhada
no calçadão, como o nosso
- Adeus, Barcelona!





este é nosso brinde
- A Barcelona, salut!
- Até a volta!



O AUTOR



Avô, sobretudo. Carioca, de São Cristóvão. Poeta e artista plástico de todas as horas do dia e da noite. Psicólogo de orientação psicanalítica, professor e consultor em Desenvolvimento Organizacional por muitos anos.

Em 2021 publicou os e-books "Aldravias por Aí" e "Caminho das Aldravias", este em parceria com Cristiane Cardoso. Ambos editados por Juddu Saldanha.

Em 2016 publicou o livro "Chapéu de Aba Larga – Haicai", editado por José Marins, Araucária Cultural.

Membro dos grupos Haicai-L e Grêmio Haicai Sabiá.

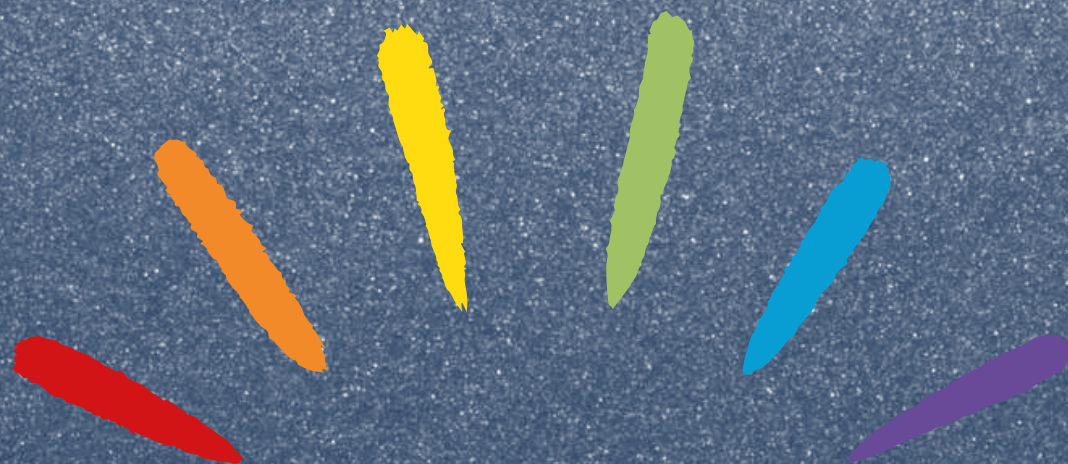
Participa em 8 e-books editados por José Marins em <http://www.thehaikufoundation.org>.

Colaborador do Brassbell: a Haiku Journal, editado por Irene Zahava

(<http://brassbellhaiku.blogspot.com>), com haicais em inglês.

Seus haicais em inglês têm sido classificados entre os dez melhores da publicação 100 Best Hooked on Haiku, em diversas edições.

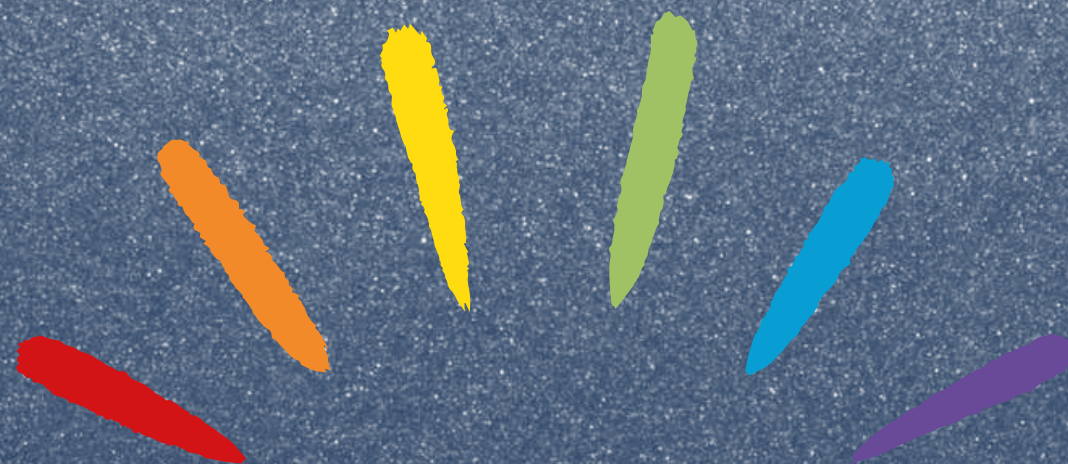
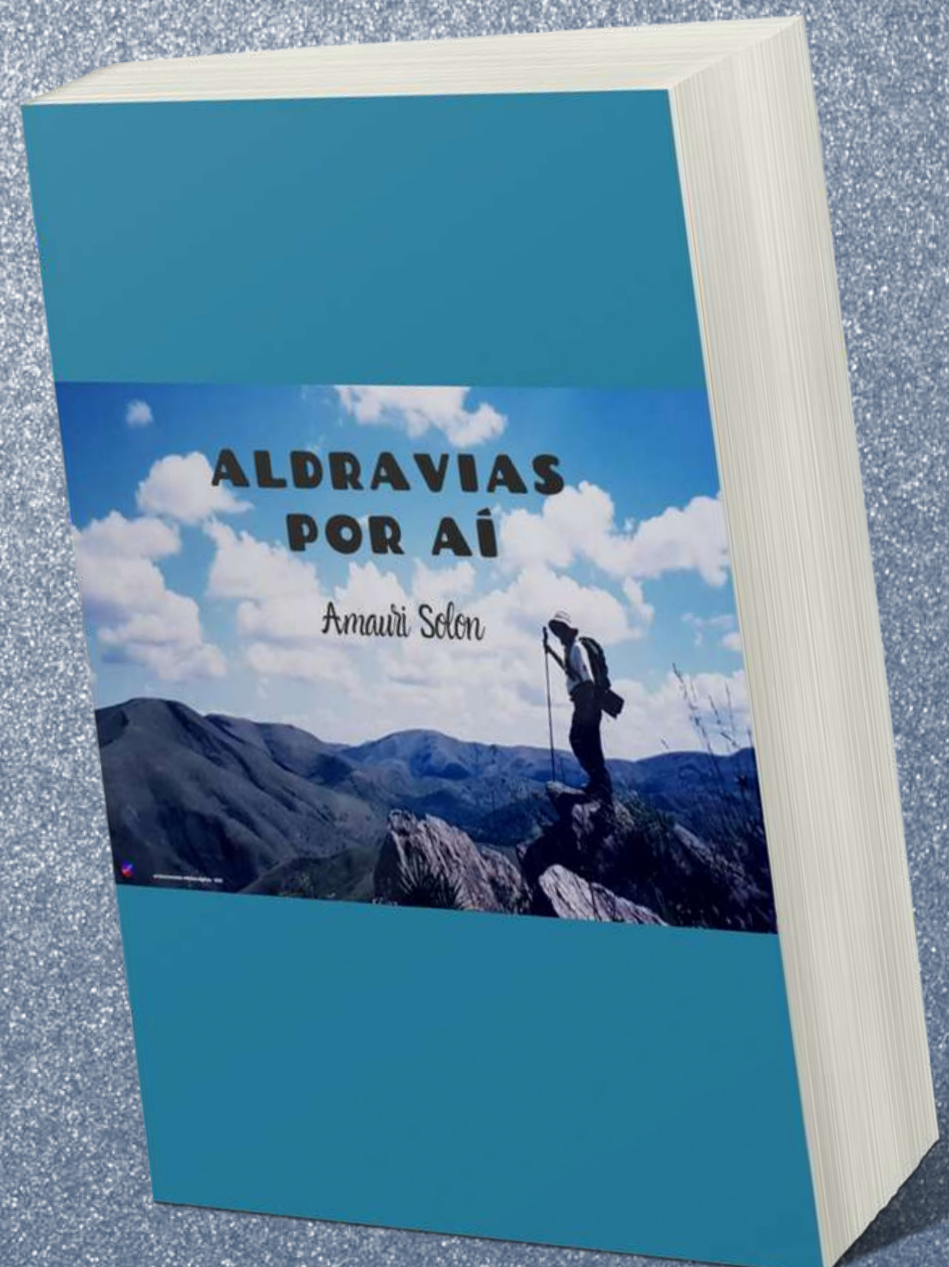
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"Haicais de Barcelona"

AUTOR

Amauri Solon

FOTOGRAFIAS

Amauri Solon

PROJETO GRÁFICO

Jiddu Saldanha

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